

# SAC TO TAKE THE REINS

by Don Archer

At an emergency meeting of the SCSC executive on October 28th and a full

council meeting on November 2nd, the future of SCSC's involvement in the University of Toronto Riding School was

decided.

The Riding School has incurred a \$1,000 overdraft which in effect means it is

bankrupt. Former SCSC President John O'Donahue and member of the school's Directorate has requested that SCSC loan the stables \$2500 to cover immediate expenses. A further \$4,500 dollars has been requested to cover all debts up to November 15th.

Faced with the request for funds, SCSC has three options: 1) loan the school the money, 2) close down the school, or 3) SCSC could withdraw and turn over the operation to SAC.

Vice President (Part-time Students) Jay Madsen expressed the opinion the SCSC should continue to fund the Riding School because it is "a great thing for the College."

SCSC President Gary Sands, Finance Commissioner John Shalagan and External Affairs Commissioner Lena Fracasso took individual random samples of the students in residence and the general feeling was that the majority wanted the stables to remain open but they had never used them.

Shalagan made it clear the SCSC could not give financial

support to the school. There are two major reasons for this position. First, necessary funds needed to cover SCSC expenses must be requested from Simcoe Hall, a process that takes a week's time. Second, SCSC had already budgeted its money and cannot afford to support the stables over an extended period.

It was agreed that SAC is better prepared to meet the financial needs of the stables. Shalagan asked that the executive endorse a motion to request an immediate \$2,500 loan from SAC to cover the Directorate's request to SCSC. This motion received unanimous support from the executive.

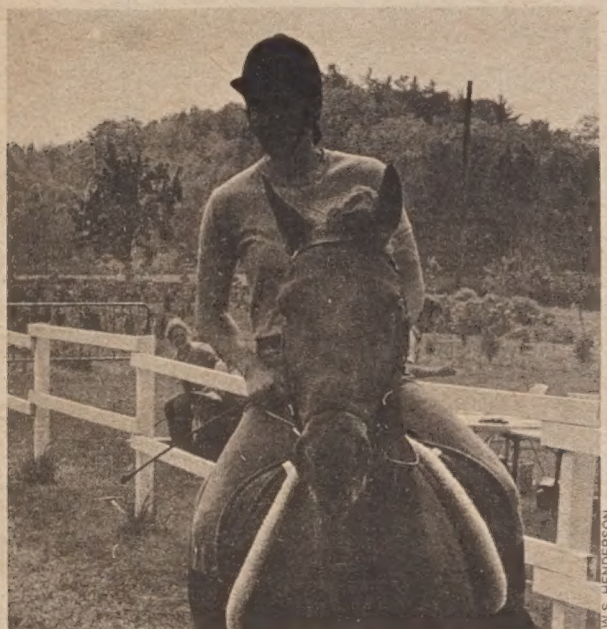
The executive also endorsed a crucial motion that SCSC exercise its right to withdraw from the joint SCSC-SAC stables agreement. The operative clause of the agreement allows SCSC to withdraw after the Riding School incurs a loss in three consecutive months.

SCSC conveyed its desire to cease involvement in the

Riding School to SAC and SAC responded with letter of intent outlining a motion made by Finance Commissioner David Tennenhouse and University Government Commissioner Brian O'Riordan. The motion states that SAC will take sole control of the Riding School subject to SCSC meeting eight conditions outlined in the letter of intent.

Point eight of the motion requires SCSC to respond to the conditions by November 4. It is impossible for SCSC to meet point one, regarding assumption of the operating deficit up to November 15 by the November 4th date. As a result, SCSC in a general council meeting on November 2nd voted to accept the Tennenhouse/O'Riordan motion in principle, while not meeting the conditions specifically.

A final decision will be reached after council has had time to study the implications of all eight points. Notice of the decision will be given at the next SCSC meeting, date to be announced.



W.S. HENDERSON

## BALCONY SQUARE

ISSUE FIVE

SCARBOROUGH COLLEGE / UNIVERSITY OF TORONTO

TUES. NOV. 9

### MEDIA/SCSC PUT VILLAGE ON VOTER'S LIST

by Kralg Harris

Wednesday, November 3rd brought with it astonishing news to the offices of Balcony Square. Word was received that the 250 students of the Student Village had not received enumeration for the upcoming municipal elections, due to an incredible series of breaches of conduct on behalf of the enumerators, the Scarborough College Administration and certain students of residents. The situation dealing with enumeration proceedings is as such:

Enumeration is carried out every year in the first half of September (7th to 17th). But in the case of compiling a voter's list for an institution of the type of a University residence, a polling list is mailed to the institution's administration towards the end of August. The essential data of name, sex, age, etc. is filled out for each student, and the list returned to the enumeration office. Unfortunately, the polling list left in the responsibility of the Scarborough College Residence administrators was not returned to the enumeration office.

When personal enumerators came into residence to attempt a door to door enumeration during the early September period, the understandable lack of residence occupants, coupled with a few uncooperative souls who were in occupancy led the enumeration staff to pack it in so to speak, and

forsake the 250 Scarborough residents.

When contacted early in the day by S.C.S.C. President, Gary Sands, a Mr. Croft, in charge of area enumeration, was very abusive and was quoted as saying, "You guys don't deserve to vote... what do you think of that?"

Since this matter was obviously of serious importance, Balcony Square contacted Tom Tomascik, S.V.C. Chairman and asked for a statement of their position. Mr. Tomascik reacted in surprise: "I haven't heard a thing about it". Balcony Square supplied him with Mr. Croft's name and phone number. Mr. Tomascik promised to carry out inquiries.

Balcony Square contacted Mr. Croft and asked for a statement on the situation. Mr. Croft responded with a terse: "You can hear the situation from me after I talk to Tomascik at 1:30". Further phone calls to Scarborough Mayor, Paul Cosgrove's office by Balcony Square succeeded in having an official inquiry launched into the matter by the Scarborough Clerical Office, who are officially in charge of the enumeration proceedings.

By 11:30, Mayor Cosgrove had contacted Croft and instructed him to change his attitude, and co-operate fully when he met with representatives of the Student Council Village. This meeting resulted with arrangements

being made through Croft's office utilizing personnel from Students Village Council, for the addition of all willing and eligible residents to the voters list.

Talking to Tom Tomascik after the meeting, Balcony Square learned that Mr. Tomascik "didn't even know about the election". He urged Balcony Square to "be sure to put in the paper that it was the student's fault... be sure to put that in... and" it was the administration and the enumerators fault as well". It can be noted that Mr. Tomascik had, the previous night, pointed out at an S.C.S.C. general meeting that the S.V.C. didn't need any assistance in dealing with the problems of residence, and could take care of things by themselves. If not for the attentive and thorough actions of both S.C.S.C. President, Gary Sands, and the staff of Balcony Square, this situation would probably not have been pointed out to Mr. Tomascik and certainly never rectified in such an expeditious manner.

### Boogie Ball Highlights Council

by C.S. Richardson

On Tuesday, November 7, SCSC paid heed during the council meeting to Mr. George Akula's proposed "Boogie ball". Mr. Akula, the newly elected 3rd year representative on SCSC is hoping to construct the world's largest aluminum ball and enter it in the Guinness Book of World Records.

Specifically, George wants, subject to approval from SCSC, finances totally \$12.00 (yes, \$12.00) and a "sheltered environment", within the college to work on his

"boogie ball".

Why "boogie ball" as a name? George explained in the council meeting that the action used in making the ball is much like that to the dance.

Obtaining materials will be no problem for Mr. Akula as he plans to use donations (any and all are quite welcome), plus his own supply which he has built up over the past months. A note on possible donations: as this is to be a quality endeavour, the ball will consist only of aluminum, not your common cigarette tin foil.

Specifics and statistics of George's ball are as follows: it will be 8 inches in diameter, using 35 pounds of aluminum.

Perhaps the best reasoning George has for this endeavour is that he feels that it will be a major artistic achievement as the University of Toronto. (seriously, it is)

One question does remain, though... Is this ball part of Mr. Akula's campaign platform of reform in SCSC (believe it if you will.)

### WHAT'S INSIDE

#### Unionization of Faculty

Graham Wakefield continues his controversial series on unions.

#### Yuk Yuks?

Dug Rotstein lets us know about a showplace for up and coming comics — right here in Toronto. His article is both enlightening and entertaining.

#### Jimmy and Jerry

Balcony Square's newswatcher Mike Griffin has a few thoughts on the recent U.S. Presidential election.

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#### Remember...

1914-18	1939-45
The Somme	Dieppe
Verdun	Casino
Vimy Ridge	Holland.

November 11 is  
Remembrance Day





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COLLEGE  
University of Toronto

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## EDITORIAL

The Report of the Special Senate Committee on Mass Media (1970) stated that, "Canada's best student newspapers are still unprofessional, shrill, scurrilous, radical, inaccurate, obscene, and wildly unrepresentative of their campus audience". It further states that student newspapers have "... become increasingly ineffective, for (they) have increasingly alienated their audience for the sake of propagandizing along very narrow lines".

It has been and continues to be the intention of this year's **Balcony Square** to be an effective communications medium. In order to realize this intention, the newspaper must be informative, entertaining, controversial and fair. When fulfilled, these prerequisites give the newspaper effectiveness, but, unfortunately, they do not legitimize it. It is up to the readers to recognize the impact of our content and to act upon the questions we raise.

Thus far, there has been very little response to any of the copy we have run.

You, the students of Scarborough College, must realize that **Balcony Square** exists on the fees you pay to the Students' Council. Every student owns a share in the newspaper, and must act accordingly.

We, at **Balcony Square** are employees of the Students' Council; we are also employees of you, the students.

This newspaper is not intended to operate in a vacuum. There must be a two-way transfer of opinion: Newspaper to readers and readers to newspaper.

Your responses, reactions and opinions are vital to the success of **your** newspaper, **Balcony Square**.

## RETRACTION

The Editor of **Balcony Square** wishes to retract the word "lies" that appeared in paragraph one of the front page story "College reels at tasteless Star story" in Issue four, dated October 26. The Editor wishes to apologize to Star reporter Robert Nielsen for any misconception of that statement.

## FEEDBACK

The editor of **Balcony Square** wishes to apologize to Professor John Lee regarding an article that appeared on Page 13 of issue four. "Looking back at T.V. at Scarborough", written by Kevin White, was considered for publication as an original piece of journalism.

The editor reads all submissions and checks the copy for grammar and style. Should a writer submit Tennyson's "Charge of the Light Brigade" as an original poem, the editor would recognize it as plagiarism. Unfortunately, other works are not easily recognizable as unoriginal.

The apology is sincere, Professor Lee, but the editor will continue to regard submissions as honest journalism.

### To the Editor,

In the front page article (October 26, 1976) "College reels at tasteless Star story" your reporter Anne Holland states that "... there is only one copy of the report (over fifty pages) floating around the school". I am not sure to which or to whose copy she is referring, but I write to inform your eager readers that there are three copies available in the College Library, which can float or circulate subject to the normal borrowing rules.

Yours sincerely,  
J. L. Ball  
College Librarian

Congratulations for outdoing Robert Nielsen's inflammatory style in your editorial of October 26th. Of course I will not apologize for the "sensational headline" in the **Star**. Any kindergarten pupil would know I don't write **Star** headlines or editorials, and am not accountable for a journalist's distortions of my research.

I am accountable for my own article in the **Canadian Journal of Higher Education** and will be quite happy to defend it anywhere. I am particularly grateful to Anne Holland for her intelligent and reasonable interview and news items. Obviously I don't agree with everything she says, but at least she says it without inflammatory exaggeration. I am also grateful for the verbatim report of the interview — and anyone who reads it could hardly come to the conclusion you do in the editorial, that I am "determined to discredit the value of education". In fact, as your own news columns demonstrate, I am determined to do exactly the opposite.

Finally, speaking of plagiarism, are you as editor responsible for the insidious article "Looking Back at TV" on page 13? It is a gross plagiarism of my book **Test Pattern**, the only study ever published which contains much of the data used in this article. Why no

credit to the source for this date? Was it because it would seem contradictory to attack me on Page 2, then paraphrase my book so extensively on Page 13?

John A. Lee

### To the editor

On a number of occasions in the past, we have been less than pleased with the quality of reason which has been displayed in the pages of the **Balcony Square**. Now, we feel compelled to respond to an article which appeared in your last issue. We would like to comment on the remark of Mr. Wakefield, the 'Balcony Observer', regarding unionization within the university.

To be blunt, Mr. Wakefield's article smacks of the very worst, the most appalling sort of intellectual arrogance. Furthermore, it cannot even be respected for its logic, or the quality of argument involved, for it appears to be void of both these components. His complacently smug attitude regarding the role of the university in society is at once reprehensible, absurd, and lacking in historical perspective. Putting aside the glaring hypocrisy (such as referring in almost the same breath to the 'common mass' and the 'public money'), we see Mr. Wakefield's specious argument for what it is — reactionary and backward ranting of the most tedious kind.

In an issue which defends Scarborough's graduation

from its 'suburban rest home for idiot cousins' status, Mr. Wakefield presents himself as a perfect example of the suburban mentality. He is viciously insensitive to the needs of those who work to support our ivory tower, both as tax payers and employees of the university. A close examination of last year's library strike would quickly illustrate that it was not the organized tantrum of salary greedy militant union members, but the protest of average people seeking a living wage.

Mr. Wakefield seems to have a very low opinion of the fabric of the university. He says that it is a 'fragile environment'. Surely one of the most resilient of the holdovers from the Middle Ages cannot be referred to as 'fragile'. It is an interesting irony that universities, which do so much to fabricate theories of social and political organization, have so much trouble upholding their own principles. Democracy in the university? No. Social Sensitivity? No. A capacity to deal maturely and consistently with its own constituent parts? No. If the only way in which the university can deal with its problems is through repression and intimidation, it has no business to preach to society.

We vehemently disagree that the university is a 'separate community'. We have important obligations to maintain our contacts with the community at large in every way.

At a time when the foundations of social

organization are deeply questioned at every turn, we can ill afford the meddling of reactionary amateur theorists such as Mr. Wakefield. His attitudes are reminiscent of the nineteenth century industrialists, and we would suggest that he take his series of articles, and himself, back to the time period where he belongs.

By the way: we sincerely hope that when this 'scholar' finishes his degree, and finds work, like many librarians, that he finds his security threatened by technological improvements. We are sure that his concern would grow many fold in this regard. Has Mr. Wakefield identified the actual culprit? We doubt it. We are certain that the government enjoys the relief of pressure while we fight among ourselves here in the university community.

Rod Watson  
William Halverson  
Jay Madsen  
Brian Evelyn  
Gary Sands

P.S. We would suggest that this member of the intellectual elite who considers the actions of the library workers "undefendable", buy himself a dictionary, and consider how **undefensible** his own views are.

This is a reply to Mr. Dug Rotstein's letter to the editor in issue four of **Balcony Square**. I consider you a friend, Dug, and I haven't learned when to take you seriously, but for the sake of argument, I will in this case. In your letter you men-

tioned a wide range of items (everything from physical abuse to the Varsity). I would like to reply on some of these.

First of all, you commented on Mr. Harris' "biased personal comment" towards Mr. Gerhart (SAC Vice-President) who appeared on CKSR's "Speak-easy" show. An editorial, as you well know, is an **opinion**, whether it is of one person, or the entire newspaper staff. In this case, it was Mr. Harris' own personal assessment of Doug Gerhart, and it is his prerogative as Associate Editor, to express it in his editorial. Perhaps if you had heard the radio show, the term "arrogant" would not have seemed so far-fetched. You're right, Dug, it is "unfair to criticize, not having heard the programme ...", so why do you?

Concerning the "havoc" at the SCSC meeting. In my opinion, havoc (as you put it) has no place at any official meeting, despite Mr. Sands lack of "sharpness" or "eloquence". Would you like to see Mr. Gerhart hired as a professional "havoc-wrecker" for SCSC? That would be "sharp", eh Dug?

I get the impression that you get all the news from the **Varsity**. How many articles, good or bad, about Scarborough College, have there been in the past two months in the **Varsity**? The **Varsity** doesn't care about us, Dug, you know that, and I know that.

Now comes the examination question section. You asked a lot of questions in your letter,

Continued Page 5



Without a helping hand we could  
sink right out of sight....

Balcony Square is produced by SCSC Media.

**BALCONY SQUARE** welcomes letters from any of our readers. Letters for publication must include the writer's name, Student number if applicable, college and faculty. Letters may be delivered to the newspaper office (Room S-203) or to the Students' Council office (Room S-302B).



# BALCONY OBSERVER

by Graham R. Wakefield

A malevolent demon lies lurking within the shadowy corridors of this institution. The leering spectre of unionization now haunts the faculty offices, perhaps even possessing a few weaker souls on the campus. This cackling apparition must be exorcised before any further corruption rots the core of the university.

The wedge's thin edge is about to be hammered home with the present controversy over faculty collective bargaining. True, the faculty association (U.T.F.A.) stresses there will be no right to strike. Yet, perhaps they have not realized this is the first inch of a union milestone, or worse, perhaps a few do see this.

As of now, the faculty association has a strong avowal to the priority of class and academic responsibilities. This priority must at all times be kept in mind while discussing the question of any fundamental organization of faculty. There must always remain a distinction between the private business relations (employer/employee) and publicly sponsored occupations. If the faculty member is not willing to submit to the priority of the class and academic responsibilities, then he has no place in the faculty. However, society has a reciprocal responsibility to the public employee, especially at the university level. When examining these responsibilities, the gravest concern of most weighty consequence is the quality of education, the only criteria possible in this discussion.

There is obvious unrest within the faculty. Displeasure is prevalent, and this will affect the individual professor's performance. What is a reasonable minimum for the individual

professor to expect? No more than society can afford to pay on the one hand, yet no less than needed to absolve basic financial worries. Costs are not just a matter of salary, but of related expenses in the working conditions of professor and student alike. However, these working conditions may adversely affect a professors performance. In such a situation, the association has an important part to play of informing the administration, who should carry the message back to the government.

An anachronistic professor is outdated and generally less useful in the university environment, therefore continuing education programmes should always be supported. Research sabbaticals should be vigorously supported, the stimulation such research may bring into the institution is well worth the increase in sabbatical salaries.

It is only fair to ensure equitable work loads among the faculty, ensuring time for a minor amount of research to ensure a minimum of up-to-date information. I would presume this to be quite imperative with the more advance science courses. Salary will always be controversial topic with a most elusive answer. It should be pointed out that in a capitalistic society, there can only be one form of salary gauge: individual worth and the law of supply and demand. For this recompense, the faculty have a responsibility to train the future inheritors of this society, the next generation's leaders — the students of the university.

Collective bargaining is but the first step on the road to confrontation and their inherent reprehensible

tactics. When frustrations begin to increase over certain demands being ignored, the temptation to strike will be far too great when the instigators of union movement begin to invoke the succubus of greed. There can be no question of the right to strike now, or any time in the future. Such thoughts must be firmly set aside once and for all.

Collective bargaining is a solid concrete schism between faculty and administration. It is far easier to break apart than to work with such an organization as the administration. Should a schism occur, there will be great difficulty in trying to bridge it.

For these and other reasons, I plead with the professors of this campus, and any other faculty who read this short piece to examine the people instigating the topic of collective bargaining. A faculty association with a purpose of keeping the administration informed of present conditions within the university is a wonderful thing, just as most of the association's present work is no doubt quite helpful. The association is a perfect organization to inform individual professors what they should be worth on the present job market, and where the individual professor could go in order to attain his appropriate salary.

However, if certain members walk your way with the union gleam in their eye, please: sport your oaks. Ignore such divisive individuals and show your utter abject disinterest for their schismatic programmes. Sport your oak!

Next week: The Student Unions and practicing buffoonery.

# Academic Counselling in Humanities

Some years ago the College adopted a new and less structured curriculum, which made it possible for students to follow programmes of study organized around their own academic interests.

The change placed the burden of choosing and organizing his programme of study on the individual student with the College merely suggesting certain programmes of a more traditional or innovative sort as a guide for students.

Of course, students are able to choose their programmes intelligently, only if they are aware of the wide range of courses offered in the College and of the various ways in which these courses can be combined into a programme of study.

The **Supplementary Calendar** gives students a more complete idea of the contents and nature of individual courses than is possible in the normal brief calendar description; and some programmes of study are outlined in the normal **Calendar**.

Useful as these are, they are no substitute for personal academic counselling which allows the students to discuss courses or programmes with the faculty involved in teaching them.

For some time the Division of Humanities has been concerned to make it easier for students to obtain the advice and information which they require; the task of devising an effective counselling programme was assumed last year by a small group from the Division, consisting of Professors Tanya Long (English), John Kirkness (French), Bill Graham (Philosophy) and John Corbett (Classics/History). One of the first things which this group did last year was to draw up and publicize a list of **Official Counsellors for Humanities Disciplines**; unfortunately that list may have been available somewhat too late to be helpful to students who were already faced with the decisions involved in pre-registration. This list of academic advisors has been revised and is now being publicized with the intention of directing students in need of advice to the people listed as counsellors in the various disciplines.

There are a number of different situations in which students might benefit from a conversation with an academic advisor. First and most obvious is the case of students who are actually facing problems in the courses in which they are

enrolled. Somewhat different is the situation of the student who requires general counselling directed towards programme planning of the sort already mentioned. Of course, in either case it is always possible for students to approach their instructors and fellow students informally to sort out problems or to get advice on programmes of study. But every student taking courses in Humanities should be aware that counsellors have been named for the various disciplines (see attached list) and that they are setting aside time to deal with academic questions relative to programme planning.

It is the intention of the group charged with supervising the counselling programme in Humanities to work as closely as possible with any other groups in the College concerned with counselling. We are co-operating with the SOAP group and with Student Services in the Registrar's Office. But we would welcome any advice from any source which might contribute to making our efforts more effective.

Tanya Long  
John Kirkness  
John Corbett  
Bill Graham

## ACADEMIC COUNSELLORS IN HUMANITIES

CLASSICS	J. H. Corbett	H-520	284-3171
DRAMA	M. Schonberg	S-259	—3126
ENGLISH	W. J. Howard	R-5005	—3279
FINE ART (HISTORY)	R. Siebelhoff	R-3237	—3307
(STUDIO)	S. Amenta		
	D. Holman	R-3708	—3370
FRENCH	J. A. Curtis	H-507	—3186
	C. B. Jennings	H-324	—3185
	(Study in France-only)		
GERMAN	H. Wittmann	H-314	—3346
HISTORY	J. P. B. Kenyon	H-523	—3175
	J. L. Pearl	H-315A	—3314
ITALIAN	A. Franceschetti	H-313A	—3315
LINGUISTICS	R. I. Binnick	H-506	—3186
MUSIC	T. McGee	S-356	—3126
PHILOSOPHY	W. C. Graham	H-322	—3346
	P. W. Gooch	H-505A	—3144
RELIGIOUS STUDIES	G. P. Richardson	H-528	—3304
RUSSIAN	C. V. Ponomareff	H-320	—3258
SPANISH	R. J. Barta	H-326	—3185

from the S.V.C. constitution. A quick perusal of the amendment, however, reveals the Tomascik's name is fully present on the form.

The meeting itself was plagued by procedural ignorance and general lack of intelligence on behalf of the majority of those involved. Tomascik's lack of knowledge of basic political procedure was painfully evident, as he changed voting styles repeatedly from "secret ballot" to "show of hands"

and so on. He also showed little regard for the finer aspects of a political system, off handedly remarking that "not much time" is required to run a treasurer's position and creating from nowhere a variety of commission positions previously unheard of. He was unaware of procedural necessities in changing agendas and motions and covered protests with blanket statements or decrees on what the official position would be.

S.V.C. established a number of committees to hopefully deal with matters of importance more effectively. Established were an athletics committee, a social affairs committee, and internal and external affairs committees. While the duties of these committees is fairly self-explanatory and each could and should function effectively as a near separate entity, the meeting produced a rather unique facet of

Continued on Page 5

# DISORGANIZATION MARS INITIAL SVC MEETING

In the wake of a storm of protest over its electoral procedures, the newly elected executive of the Students Village Council held its first meeting on Tuesday, October 26th. Hindered by a poor reputation left over from last year's council, it was very apparent the S.V.C. has its back to the wall and is fighting for credibility. Its defensive attitude continually proved to work only to their disadvantage, however. Last year's council was continually criticized for their apparent desire to represent the ad-

ministration more than the students in residence.

The Village Council of this year, while recognizing the weaknesses of their own constitution in providing independence from administrative intervention, seems highly hesitant to take a firm stance on amending their constitution. Several members expressed their discontent with the present constitution at the meeting, an act which Tom Tomascik, Village Council Chairman seemed to find a surprise.

An amendment has been

drafted to eliminate from the constitution the clause which calls for administrative approval of any constitutional changes, the major bone of contention to the majority of dissenters. Mr. Tomascik seems rather uncertain of his stand on this matter, however. He stressed at the meeting after a certain amount of hedging, that constitutional review would certainly be a matter to be dealt with. He has also been quoted recently as saying that he was against eliminating the administrative control clause

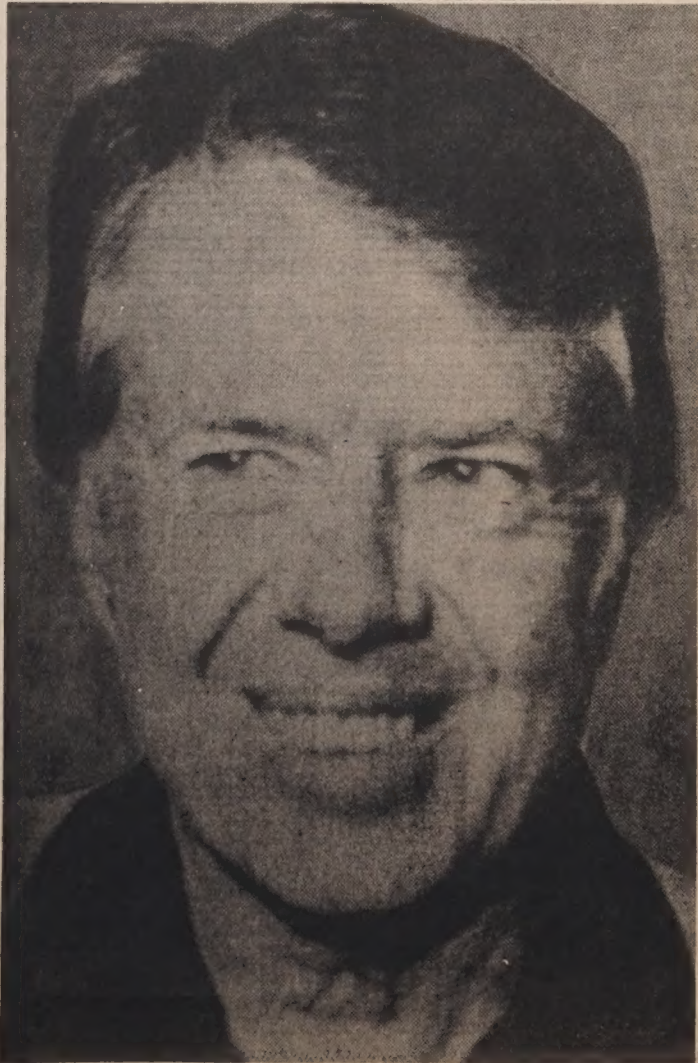






GERALD FORD CONTEMPLATES GRAND RAPIDS

GENTLEMAN JIM CARTER CONTEMPLATES



## Our neighbour to the south has a new chief cook and bottle-washer

Sitting here in the screaming newspaper office I am being forced at gunpoint to provide copy on the upcoming, (and by now past) United States election. Well you know who won. Tell me why. If I agree with your analysis I will inform you by return mail. Frankly I think the winner will be Jimmy Carter, but, if I am wrong, what the hell, this is just a college paper and nobody reads it, right? If Jimmy Carter has won, it is probably because he managed to collect

the greatest number of electoral college votes.

In the United States the president is not directly elected, (surprise!) he is elected by a group of delegates to the electoral college. This is the LEGAL group of electors. It requires 270 votes to win. Electoral College votes are allotted by state, based on the number of congressional seats a state holds. Naturally this makes the states with the most seats the most important. (If by

now I haven't confused you, watch this.) The state electors cast their votes as a unit. Therefore, if a candidate wins New York State by one vote he gets all of New York's electoral college votes. Theoretically a candidate can win with a minority of the popular vote, by winning small in the big states and losing big in the small states. Carter has probably done this. How about it people? Am I right? Are your socks pulled up? Do you want to dance?

## PRESIDENT CARTER(?)!

O. J. Michael Griffin

Jimmy Carter has become the first candidate to defeat an incumbent President since Franklin Delano Roosevelt defeated Herbert Hoover in 1932. Since several members of the Political Science division have made money by making book on the Peanut Farmer turned nuclear engineer turned politician, it might be of interest to you to know why he (Carter) and they (the political scientists) won. Frankly, since this is being written the morning after the election, it is too early to say for sure.

The voter turnout is not as high as it appeared to be: turnout was average. This however did work for Carter, more Americans identify themselves as Democrats than Republicans, thus if there is a good or average turnout more Democrats are likely to have voted. If there is a low turnout, more Democrats are likely to have stayed home. In this election, it appears an average number of people voted, so turnout had a slightly positive effect.

In the haze left over from an evening of Chancellor, Brinkley and folks of that ilk I also seem to remember that Watergate figured in only 3 percent of the voters' decisions. Twelve percent of

the surveyed voters made their choice on election day. Carter's win was the partial result of "spurious" decisions. The factor of greatest importance to voters (according to the same poll) was something called "personal integrity". People voted for Carter because they felt that they could trust him more than Ford. It is too early to say much else about why people voted the way they did. Further speculation would be beneath the dignity of my position.

The protest of Ford and his team about the voting in New York state will come to naught, 200,000 votes cannot be stolen, even by experienced vote stealers like those in Illinois. New York chose Carter, any re-count is spurious and unimportant. In Ohio a recount is in order, but this will not change Carter's win: he now holds 272 votes in the electoral college: two more than he needs. But I find it fascinating that the difference in Ohio is only 400 odd votes. For this reason alone I want a recount, don't you?

(An interesting side note to you Hunter S. Thompson fans... this article is being written after the submission deadline, in stream of consciousness technique: every

time something streams into my consciousness I write it down and it is fed into the typesetter raw. Those of you who are used to normal prose: tough luck, we (i.e., me and my ulcer) are under pressure to produce). For a cohesive analysis of the U.S. election, wait until next issue when we shall once again consult an expert.

## No. 21

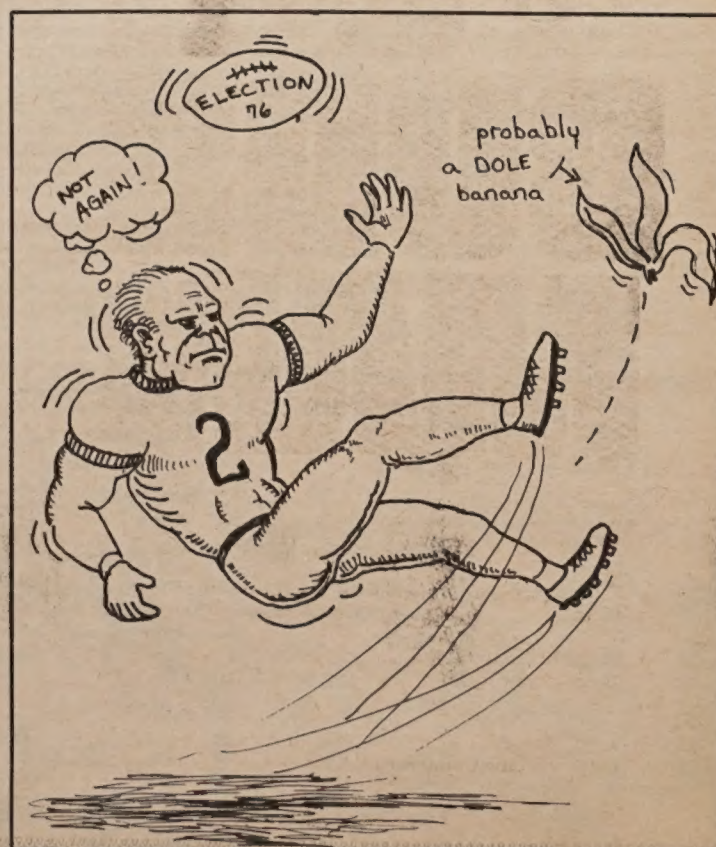
Continued from page 7  
rather who's the classiest.

Salming started off this season slowly. He has been plagued by sinus trouble. Yet lately, he has been playing like the Leafs we have come to know, and not surprisingly the Leafs are beginning to move.

Toronto is not usually a city of superstars. Either we don't have them or we pressure them to mediocrity. Not in Salming's case, though. He is one superstar that Toronto will love and baby forever. You know, you could almost compare, Mr. 21, Borje Salming, to a perfect card game of 21. An ace and a black jack and you can't get much better than that.

by Lorne Honickman

(Lorne's comments can be heard every Tuesday and Thursday at 12:30 on CKSR)





## THE CARE AND FEEDING OF YOUR FRISBEE

THE CARE AND FEEDING OF YOUR FRISBEE (AS RECOMMENDED BY SCARBOROUGH COLLEGES' OWN VENERABLE FRISBEE HISTORIAN, LANCE THRUST)

As I pointed out to you in my last epistle, frisbee is one of man's cheapest sports. However, this does not mean that you should not treat your frisbee with respect. Au contraire, a frisbee can be a prized possession and should be treated as such. Some frisbees such as the White Wham-O Pro, Olympic Ring Model, with split digit sixteen mold number are literally priceless, believe it or not. OK, don't believe it. See if I care.

Your frisbee should be cleaned regularly to reduce unnecessary surface drag. Soap and water are just as good as anything else, so why not take your plastic friends into the shower with you? Caution: Avoid water too hot and saunas are definitely not recommended. Also avoid leaving your discs in direct sunlight for too long as it bleaches and brittles them; especially in a closed car. Playing outside in weather less than 10°C (50°F) can result in a cracked disc because the polyethylene hardens in the cool air.

Skip shots, poor throws and poor catches result in the frisbee hitting the playing surface. If the surface is

rough or grainy (i.e., concrete or asphalt) the frisbee will get scuffed and scratched, with strands of plastic sticking out around the edges. This phenomenon is known as frisbee hair and serious frisbee players barber it with steelwool. Unfortunately, this hurts the aerodynamic finish and the best remedy is to save your discs from concrete. Really old frisbees such as that one you've had since you were nine, have usually been scuffed so badly they have lost ten to fifteen grams or about one-eighth of their original weight. This ruins the flight characteristics of the disc so do us all a favour and get a new one.

Perhaps the most heinous thing that could happen to a frisbee is Wellishes disease. This occurs when dirty factory molds stick to the frisbee resulting in frisbee blisters. They usually occur on the underside of the frisbee. If your disc has blisters, don't open them! An open blister starts to peel and the peeling doesn't stop. This peeling is Wellishes Disease. The balance goes, skin drag is irregular, your frisbee is dying. The only thing left to do is arrange for a decent burial.

The other malady you can run into is a cracked or torn frisbee. If you can't afford to shell out a couple of rubles for a new disc, cracks can be repaired. Using your dad's soldering iron (this is

guaranteed to drive him nuts. The house is falling apart and you're fixing a frisbee.) soften the plastic on both sides of the crack. Then carefully melt the plastic from a broken frisbee (old Moonlighter frisbee plastic is the best) into the crack on top and bottom. This must be done very carefully so the frisbee doesn't warp. After the whole mess has dried, scrape away the excess plastic with a razor blade and smooth with fine sand paper.

Last but not least, there is the misplaced frisbee. This happens at one time or another to every frisbee player, even the greatest, as in "Fling" Hyzer's great out of bounds throw at the 1958 International Frisbee Tournament. Scooped up by a low flying airplane his frisbee finally came to rest at The Escanaba Michigan Airport, 47.3 miles later.

The misplaced frisbee usually comes to rest in a tree. Tree rescues can be either passive or aggressive. The most aggressive is climbing the tree, in which equipment is important. Sneakers and a long stick or golf-ball retriever are recommended. Don't ever try to rescue a treed frisbee by knocking it free with another frisbee. The result is usually two frisbees in the tree which brings to mind the old adage, "One frisbee in the hand is worth two in the bush." You also may try using rocks or a shot

## SVC

from page 3

Village Council operations. Although the committees had been established, the council then occupied its time with taking on the jobs of their committees as they began planning dances and skating rinks (surely a job for the Services Committee), and requests for funds and logistical support (shouldn't the external affairs committee be doing this?). Admittedly, these people are rank amateurs at government, let alone politics, so perhaps as they gain more experience at their posts the quality of their work can be expected to rise. However, the most interesting facets of the meeting were the quotes which found their way out of the mouths of the councillors.

Tom Tomascik was heard to say: "The student village is not of concern to the rest of the College." This attitude was further brought to ridiculous extremes by block rep Addie Fisher, sister of ex-chairperson, John I. R. A. F. E. Fisher who said "why do we have to explain to other students what we are doing if we're doing a good job." This year's SVC is operating under the shadow of the previous year's council. SVC must change its attitude towards the administration. It must realize that the administration works for them, they do not work for the administration.

Chairperson, Tom Tomascik, must change his attitude of contempt towards the media. Should he recognize the media as a legitimate news and information service, SVC could receive valuable help in pursuit of its student-oriented goals.

Finally, SVC should attempt to unite the two factions that surfaced at the inaugural meeting. The "reform" group should not be isolated by the rest of the council. They have valuable ideas that would definitely improve this year's Student Village Council.

Kraig Harris

## FEEDBACK

from page 2.

and obviously, you are one of the few who care in this institution. I will try to answer as best I can.

### 1. Where are the financial statements?

This year's are on the budget page of issue 4 of the **Balcony Square**.

### 2. Where is the constitution?

It's available to any student, upon request in the SCSC office: S302B.

### 3. Why is the system we created not being followed?

That doesn't make any sense, what system? Dug, if you're going to ask questions, ask ones that somebody can understand.

### 4. Why was there an audit?

There is an audit done every year in October. The reason there was one done earlier this year is due to a request by Mr. Sands that an audit be done to clear up allegations made over last year's books.

### 5. Why was Governing Council holding back funds?

First off, they weren't holding them back, they were "pre-releasing" them, which means that when Scarborough College requested money they got it. The reason for this procedure was to ensure the Scarborough

College books received a full-time accountant; and they questioned last year's accounting procedures.

### 6. What did the auditors cover up?

You are damn close to libel, Dug; it doesn't deserve an answer.

### 7. What is the President's salary?

\$4,200 per annum, paid monthly.

### 8. Who was signing cheques this summer, and under whose authority?

Due to Mr. Rusty Woods' (Vice President, SCSC) not being around during the summer to exercise his signing authority, Gary Sands chose Mr. Bruce Edwards (former Finance Commissioner) with approval from the bank, as a co-signer. Stipulations made by the bank were that a maximum figure for cheques was to be maintained (nothing exorbitant).

### 9. How much does the Pub Manager get?

Glenn Toombs clears \$110 a week.

### 10. How much did Pub employees earn during the summer?

Waitresses earn \$2.70 per hour plus tips; bartenders make a nickel more.

Any more questions, Dug? You just keep thinking them up, and we as "watchdogs" of the students, will answer any and all we can.

By the way, just what the hell do you know about Cultural Affairs and their success or failure? As a former editor of **Balcony Square**, you are one to talk about printing only nice things. Moonshine Girl? — really bush, Dug, really bush.

C. Scott Richardson  
3rd year Fine Arts  
Graphics Co-ordinator—  
SCSC Media



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Members of the University at the Scarborough  
and Erindale Campuses may arrange to meet with  
the Ombudsman at their respective campuses.

put. The passive approach is usually the best. Leave it overnight and it will usually fall out. However, you run the risk of someone arriving the next morning before you and permanently "borrowing" your disc.

As a last resort: Call the Fire Department. When they

arrive, point to the culprit tree and direct their attention to a cat you've just thrown into the branches. In their diligent duty-doing, no fireman will refuse a side request of "Oh, while you're up there..."

Root rescues are another matter entirely. Caution is

advised, but it's a great way to meet your neighbours. For a great list of opening lines to tell the girl next door as you dangle in front of her bathroom window (frisbee in hand) come out any Thursday in the gym between 3:00 and 4:30 when the frisbee club meets.

## BUY/SELL/WANT

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Pontiac '67, automatic, power steering, power brakes, radio, new engine, new four brakes, new tires and spare snow tire. Excellent condition. See it, listen to the engine, test drive. Reasonable price \$500.00. Low on gas — 20 miles per gallon. Phone 469-0809 Evenings and nights.

### WANTED TO BORROW

One lady's high school tunic, navy blue or black. Preferably from St. Clement's Private School. Size 16 (if possible) contact: Mrs. Kathy Richardson, 282-8497.

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### WANTED

Scarborough Fair 5 is accepting submissions of poetry, short stories, short plays and line drawings for the 1976-77 publication. All submissions should be typed or neatly written; accompanied by a stamped self-addressed envelope; and sent to Scarborough Fair, Room S-302B, Scarborough College, 1265 Military Trail, West Hill, Ontario. Authors are encouraged to include their name, address and phone number. DEADLINE — Friday, December 3, 1976.

CKSR is looking for a technician to do odd electrical and technical work around the radio station. Remuneration involved. Please contact CKSR, Room S-204B or phone 284-3356.

## TODAY IS YOUR DAY!

Participate in National Student Day. Workshops and seminars are taking place on the St. George Campus right now!



# MUSIC VIEWS

## John Mayall - banquet of blues

A BANQUET OF BLUES  
ABC RECORDS 9022 958

BY NORMAN FINDLAY

"A Banquet of Blues" is the most promising John Mayall album to be released in the last few years, and certainly the best one in his relatively short deal with ABC (3rd album in just over a year and a half). Marred by failure in his last two efforts ("New Year, New Band, New Company" and "Notice to Appear") experimenting with straight rock and roll and rhythm and blues, this time he has put together a collection of 25 top-notch musicians, many of whom have worked with him in more successful years. These include John McVie, Blue Mitchell, Red Holloway, Larry Taylor, Sugarane Harris, Jon Mark and Johnny Almond to name but a few.

These seven musicians aided by numerous others helped Mayall turn out a first-rate album. Perhaps, due to the many years they spent working and training under him, they are more familiar with what he wants. Mayall still holds the reins and leads them through eight standout cuts, many of them comparable to the perfection he achieved in the days of Jazz Blues Fusion and The Turning Point albums. Particularly notable is the progressive jazz-rock Fantasy land. It's 14 minutes plus, but doesn't drag anywhere with Jon Mark and Jonny Almond helping out, as well as some very innovative bass work from Alex Dmochowski and Larry Taylor. All in all, "A Banquet of Blues" is well prepared with my compliments to the chef; but unlike most banquets, this one cooks through-out.

would produce a film just as professional — just as polished.

This is not the case. Perhaps the extravaganza would have been more aptly titled "An Evening with Robert Plant" as most of the movie resembles those glossy prints of the golden-haired idol in "Circus" magazine. Although each musician is featured in what is termed their own "dream sequence" clearly Plant is made the superstar. Plant's sequence is the most spectacular (it abounds with phallic symbolism) and in the end he gets the girl — in this case a curly haired feminine version of himself. The corny tactics are just beginning!

Back-stage glimpses of the band were all too sparse and the ones which were projected appeared somewhat contrived. We are made very aware of the material wealth success has brought the four men despite the pressures of constant travelling.

Neither was the actual footage of Led Zeppelin's Madison Square Gardens concert a redeeming factor. Ninety per-cent of the performance is a bird's eye view of Robert Plant's gyrating pelvis. Whether this is the fault of the cameraperson or the editor is unknown but clearly the remarkable talents of Jimmy Page, John Paul

musicians incorporated their time putting the final golden touch on their glittering movie debut "The Song Remains the Same".

According to the promotional material for the film the entire co-ordination of sound track and actual footage was three years in the making. Considering this factor alone one would presume that a world-renowned band as professional as Led Zeppelin



## The Who masterful in return

By Jim Buttle

To listen to The Who's records is one thing; to see them live is to capture a sense of their awesome power and stage presence. Such an opportunity came to Toronto on the evening of October 21st when The Who appeared before the masses at Maple Leaf Gardens and to assault the senses with some incredible rock and roll.

What was presented that night was no ordinary rock show, but instead a panorama of the whole concept of The Who itself. For years each member of the band has been preceded by an image that seems larger than life, and their performance was a largely successful attempt to live up to those images in the eyes of their fans.

Indeed, from their opening number, "Can't Explain", to the final blasts of "Won't get

Fooled Again", they provided a cross-section (with the noted, and lamented, exception of any material from *Quadrophonia*) of their career as one of the finest rock groups in the world. John Entwistle, the solitary Ox, was as motionless and solemn as the legend required, with his fast, driving bass notes, especially on "Dreaming from the Waist", marking him as one of the best bassists around. As for Roger Daltrey, while his vocals were occasionally strained, he consistently sounded as if he truly meant what he sang. He came across as a blend of virility and innocence, still commanding attention even when he wasn't flinging his mike around or bashing the hell out of the tambourines.

Only Peter Dinklage, the resident genius and Gibson smasher, seemed a trifle

quiet, if anyone who scissorkicked and jugged his way across stage could appear subdued. His conversation with the crowd was oblique and limited, but his work on the guitar was unaffected as he ranged from his patented "bird-man" crashes on "My Wife", through the pop art whine of "Amazing Journey" to some nice blues licks on "My Generation".

As the night wore on, however, Townshend seemed to acquire more of the old madness, slashing at the chords even harder and joking with Keith Moon.

For if anything, that Thursday night was the Night of the Moon. With a large fan cooling him off, the "hotel manager's nightmare" looked as if he were drumming in a wind tunnel as he pounded full tilt on the biggest drum

Continued on page 12

## LED-ZEPPELIN THE SONG REMAINS THE SAME



"The Song Remains the Same" — The Led Zep Movie Debut

By Joanie Williams

Approximately this time last year rumours of a Led Zeppelin tour met with great expectations. Wonder of wonders they were even going to play Toronto! Unfortunately the fracturing of Robert Plant's ankle in a car accident resulted in the cancellation of the proposed concert dates. The four

RECORD WEEK

## DISCOGRAMS

BONFIELD-DICKSON  
"PORTAGE"  
AHMEK RECORDS BD — 101

"Portage" has to be one of the most impressive records released this year. Featuring the music of a pair of gifted talents from the province of Quebec, it encompasses a variety of melodies, including uptempo music almost in the vein of folk-rock to the rather intimate ballads (both contemporary and rustic) of the laid-back folkie. Henri Audet and Jim Duchesneau, the two singer-songwriters who have amalgamated their gifts in this project, have been able to incorporate a very distinct sound, one which can at times be laced with pedal steel or alternately with searing synthesizers.

Their music is tightly

wound together by powerful horn and string sections to maintain a tempo and continuity which often lacks in the works of even more prominent artists. Technically, their own work is tasty, and they very often play off each other than as a total duo. The suggested pieces include "Ten Thousand One twenty days", where Audet reminds much of Shawn Phillips in this his vocal range, "Don't Know How To Laugh" and "Take Time" which have been released as singles, "Champs Elysees" a traditional song which is done in French (the only one on the whole album, unfortunately) and possibly the best on the album and "Can't Pretend", a good folk-rock piece. Refreshing, easy-listening produce. D.S.



## PORTAGE Bonfield-Dickson



MELODY MAKER

"KATE AND ANNA  
McGARRIGLE"  
WEA BS-2862

After the incredible amount of hype which Heart has received in the past six months with their "Dreamboat Annie" album, many people will hopefully take notice more of fine Canadian acts such as the McGarrigle sisters from Montreal. Seems they have been overlooked, almost lost in the shuffle, yet I would rate this album as far superior to Heart's initial release. The music is from the Maria Muldaur school, yet is has a much better gypsy-blues harmony. Anna, who is married to country music

hero, Loudon Wainwright III, is the dominant writer of this duo, yet Kate has intermingled some of her compositions nicely. Both are fine technically, with Kate playing on banjo, guitar and piano, Anna often accompanying on accordion.

Amongst the slew of musicians featured, pianist-guitarist Greg Prestopino and fiddler Jay Unger are especially predominant. Amongst the better tunes, watch for "Heart Like A Wheel", written by Anna McGarrigle, originally for Linda Ronstadt, "Complainte pour Ste-Catherine" a fine duet with political overtones aimed directly to the Quebec situation "Foolish You" a very zany song in the folksy fashion, "Kiss and Say Goodbye" and "Tell My Sister" which features tenor and alto sax solos by Bobby Keys and Plas Johnson, respectively, and "Swimming Song" and "Jigsaw Puzzle of Life" which reflect strong feelings on today's society. Fine talents in a superb package — who by the way have caught England by a craze. D.S.

as the credits stated that not all portions of the performance and crowd portions were filmed at Madison Square Gardens.

Nevertheless, if the capacity audience which attended the movie premiere at the Varsity II Cinema is an indication of future at-

tendance the flick will be a success at least financially if not artistically. "The Song Remains the Same" does have its fun moments but take the advice of someone who has fallen prey to curiosity and flamboyant advertising — save your pennies for the REAL Led Zeppelin, it's worth the wait.



## ROUGHING IT IN ALGONQUIN PARK

by Jeff Buckstein

On the weekend following Thanksgiving, six hardy Wilderness Club souls left behind warm homes ready to brave the cold and go camping and canoeing in Algonquin Provincial Park. Sharon Murphy, Gail Bozek, Mike Brailsford, George Akula, Larry Holbrook and myself left the College at 5:30 P.M. Friday, October 15, en route to our campsite in Ontario's oldest and most famous Park.

Although the drive was long, it was livened considerably by George's entertaining stories, especially about the 40-pound "boogie ball" he's constructing with aluminum foil. Arriving at the Park late that night, we were greeted by an empty information booth and plenty of snow, rain, sleet and hail. Certainly not the best conditions to pitch a tent! But Larry saved the day for us, pulling out plastic coverings to put over our coats. Our campsite that night was 20 miles inside the Park's West gate on the Madawaska River.

It wasn't until Saturday morning, with Gail's awakening cries of "Look at all the snow!" that we were fully able to appreciate the

beauty of our campsite. (Actually there was only a thin cover of snow which lasted a couple of hours but Gail got so excited because she hadn't seen snow since last April). The near-wintery appearance made the landscape (please Professor Relph, don't make me define "landscape" in class now!) even more appealing, but the air and water were extremely cold.

Saturday was the day of our canoe trip and when I washed with frigid lakewater that morning and felt my whole face go eventually numb, I realized there was no way I wanted to fall out of a canoe into THAT water! From the Portage Store on Canoe Lake, we rented two canoes (Mike brought his own from home) and set sail. The teams were Gail and Larry, Mike and George and Sharon and I. Although the original idea was to stick together Sharon and I were constantly last, usually trailing the others by about 200 yards. We couldn't figure out why this was happening until we realized we were following a different path from the others. They were going in a straight line, due north while we were going northeast, nearly hitting one bank, then northwest, nearly

hitting the other side, all the while trying to keep the canoe straight! We came close to hitting the 349 stumps protruding out of the water, but due to our superb navigation we only hit 167 of those, and still managed to get back our deposit.

During the canoe trip, we experienced intermittent snow showers and believe me, it sure feels strange to canoe in the snow! What made it even more challenging is that we were going AGAINST the wind!

Our new campsite was about 6 miles north of Canoe Lake on Little Joe Lake (Sharon and I paddled about 100 miles to get there). It was fortunate we didn't camp as far north as Tom Thomson Lake. I learned that night (as we sat around the campfire telling spooky stories) that according to legend, people who camp there experience horrors which belong in Allen Spraggett's "The Unexplained" files. We also talked about the "Bermuda Triangle" and Mike's mysterious experience in Northern Quebec this summer where he saw a fire start unexpectedly in the wilderness one night and then die out just as quickly and mysteriously.

With these stories fresh in our minds, before going to sleep we raised the food pack ten feet up onto a tree branch to prevent encounters with

Continued on page 12

## No. 21? - Borje Salming (who else?)

The number 21 has many significant meanings in our society. Twenty-one is the age you have to be to booze it up in the good ole U.S. of A. Twenty-one is the score you have to reach to win an eye-boggling game of ping-pong. Twenty-one is the name of a tremendous card game that people lose their pants at day after day in Las Vegas. But to hockey fans, especially those in Toronto, "21" stands for excellence. It is the number worn by our superstar, Borje Salming.

Salming came to the Leafs at the beginning of the 1973-1974 season. He was discovered by Gerry McNamara who was scouting the World Cup Tournament that previous spring. He immediately put him (and another Swede named Hammarstrom) on the Leafs negotiation list. Money has a clumsy way of talking and sure enough it talked Salming into coming to the city of losers.

From the beginning, Salming demonstrated a brand of hockey that was foreign to the fans in Toronto. His smooth gliding style, his inimitable way of blocking shots, his powerful shots from the point, and above all his never-give-up style. Picture yourself at a game, and more times than not, you are on your feet cheering Salming when he skates off the ice for a well-deserved rest (by the way, every rest he takes is well-deserved).

The highlight in Salming's still-very-young career that I will never forget goes back to last spring's playoffs against the yoyos from Philadelphia. It's game four and Salming is black and blue from the waist up. During the previous games, Salming has been on the blunt end from numerous cheap shots from Shero's gorillas. In game three, Smell Bridgeman beat the living B.J.s out of Salming. Salming is not a fighter, he never

learnt how, yet no one has the courage and strength he possesses. So it's game four, he is battered, bruised, cut, but is playing like a warrior. Everyone watching the game is hoping that somehow, somehow, Salming will show the jerks from Pennsylvania what revenge is all about. He starts out of his own end and then like a rocket out of heck, he streaks down the middle splitting the defense and receives a perfect return pass from Sittler. He's in alone, just him and Bernie (where's my neck?) Parent. It was no contest. The puck blazed into the top left corner via a perfect wrist shot. The Leafs went on to win that game against Kate Smith's fools, and the delerium that Salming felt was felt by us all. He proved right then and there that hockey is more than who's the toughest, but

Continued on page 4

## SYMPHONIC SLAM...

About a year ago now, at one of the humbler \$5.00 cover night spots downtown, a band grinding away in the subterranean reaches, was producing music that was... well... refined. Many a worried glance was seen to emanate from your basic seasoned beer 'n boogie bar bum as odd sounds nowhere near resembling a three chord power progression wafted down from the stage. The band was Symphonic Slam and the album produced during the three piece band's 1975 stay in Toronto is proving to be one of the most widely received debut albums of the year.

An added point in its favour is that it is one of the most progressive albums produced on this continent.

The driving force behind Symphonic Slam is Timo Laine, a seasoned veteran of bands from the Surfing Era, the acid-rock sixties and electronic seventies. He wrote, arranged and co-produced this album, in which he pioneered the use of

the Polyphonic Guitar Synthesizer, which allows the guitar to take on properties of a synthesizer (through the variance of octaves and pedal controls). It can produce 18 notes, simultaneously! David Stone, the keyboard man, was a respected sessions performer for years and plays very competently while New Orleans drummer, J.J. Lowrey, maintains a strong, very necessary rhythm line to this spacey music.

The album introduces a variety of conceptual, if not thematic forms, varying from ballads and love songs through to biblical epics. Those cuts which should arouse particular interest include "Universe", "Modane Train", "Days" and "Times Run Short". Symphonic Slam's multi-dimensional instrumentation and unpredictable music patterns wind and lead listeners to new spaces. So check it out; a well-worth new premiere album by Canada's own Symphonic Slam.

### Little River Band "Harvest"

LITTLE RIVER BAND  
HARVEST ST-11512

BY NORMAN FINDLAY

This is the Little River Band's first North American release. In their native Australia, they are one of the leading domestic concert attractions, and have sold quite a few albums in the process. What is presented here is not innovative or new, but in most cases it is exceptionally well done. There's nothing special about the group's songwriting, with the lyrics being generally simple, and often bordering on silly. This leaves one looking at the group's delivery of this material, which is what makes the album worth

buying. The musicianship these Australians possess is nothing less than first class. Their three-part vocal harmonies are excellent a la Crosby, Stills and Nash; and this is obviously their strong point.

There is also some nice guitar playing throughout the album with usually more than one lead guitar waiting at the same time, and some catchy guitar harmony lines placed strategically throughout the album. The showcase of the album is definitely "It's A Long Way There", showcasing the vocalists and three guitarists. "Emma", "Meanwhile", and "The Man in Black" also receive my commendation.

## WINTER TENNIS LESSONS

Registration for winter lessons will begin  
**Monday, January 3 at 9:00 a.m.**  
in the Physical Education Office  
Room R2255

**Beginner classes:** Wednesday 7:00 — 8:00 p.m. **OR** Thursday 7:00 — 8:00 p.m.  
**Intermediate class:** Wednesday 8:00 — 9:00 p.m.  
**Advanced Intermediate:** Thursday 8:00 — 9:00 p.m.

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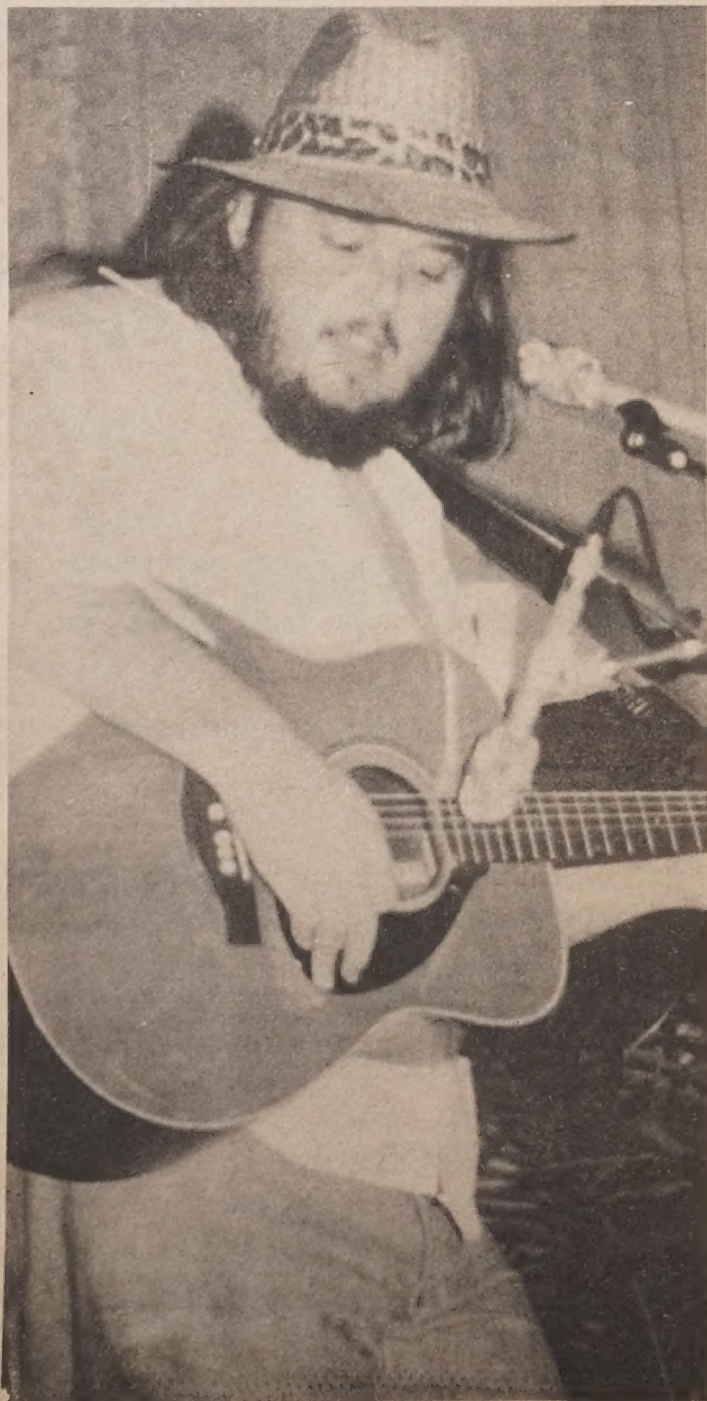
THE YEARBOOK OFFICE

S 302b



# ARTS AND LEISURE

## PLEASE TAKE ANOTHER BOW, MR. HACKING



by: Linda Lynen

Scarborough College's Meeting Place took on a special, different air last Wednesday evening, one which this writer has never experienced in her three years in this institution. It was **The Norm Hacking Travelling Folk Festival and African Lion Safari.**

For Norm Hacking, these were his old stomping grounds. A former English graduate at this college, this is where Norm began publicly performing his material. As he explains, he never really intended professionally playing his songs, considering himself primarily a writer, but since nobody else was performing them, someone had to! His first invitation at the school was at a student-run flea market where Norm, having gathered a few other musicians, was quite satisfied with the show and decided he was "hooked". His second stint was in the school pub where the audience was more into beer than entertainment that night, and at that point, Norm seriously pondered what he was really getting into!

Around 70-71, Norm played a one week engagement at the **Moustache Club** in the Beaches, and this proved to be a rewarding turning point. The people were actually coming out to listen to Norman Hacking material, and not commercial folkies such as Gordon Lightfoot, whom Mr. Hacking does not play to this

day. His current repertoire includes Steve Goodman, John Prine, Michael Smith (songwriter), and Tom Waits.

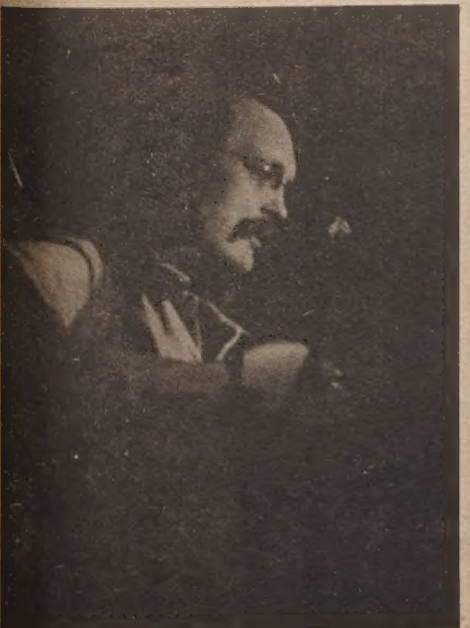
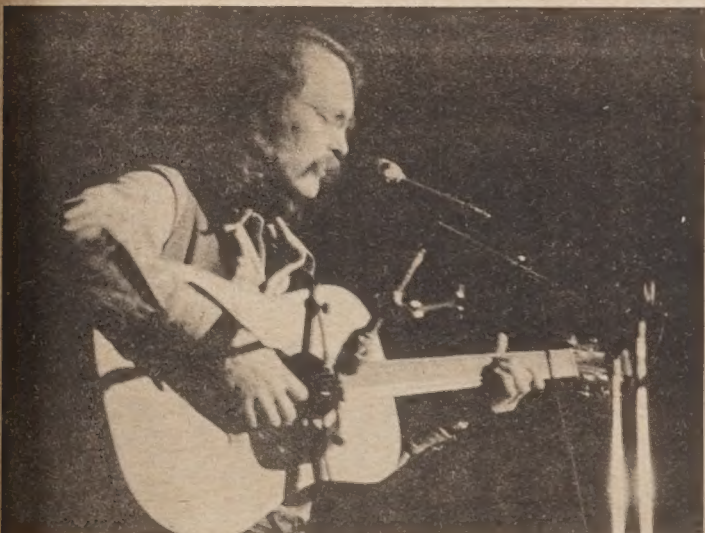
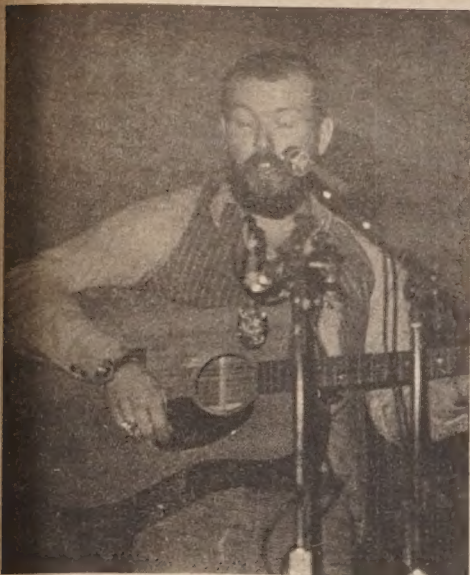
In 1972, a record was produced in the "then"

recording studio facilities at Scarborough College's radio station entitled **Original Bones**, with some of the following Hacking material: **I Went Walkin', Rollin' River**

Continued on page 9







Continued from page 8

**Lady Anne, and The Verses of the Fool.** Also to be found were renditions of John Estes' **Drop Down Mama** and **Dylan's One More Night.** Other contributors to this album were Paul Corby, Brad Sales, Janine Locke, Phil Weir and others.

Writing more material and getting more exposure in clubs, i.e. Ottawa, Norm also had a successful one-nite engagement at the Riverboat (circa 73-74), and really enjoyed playing opening acts for David Wiffen and Tony Kosinec. In Norm's mind the best show he has ever played was with Perth County Conspiracy at Convocation Hall; Mr. Hacking holds great respect for Cedric Smith.

A cold crispy autumn night, this hall was filled with a warm, intimate, mellow mood, complete with the Great Pumpkin. The acoustics unequalled, one could have heard the sound of a pin drop.

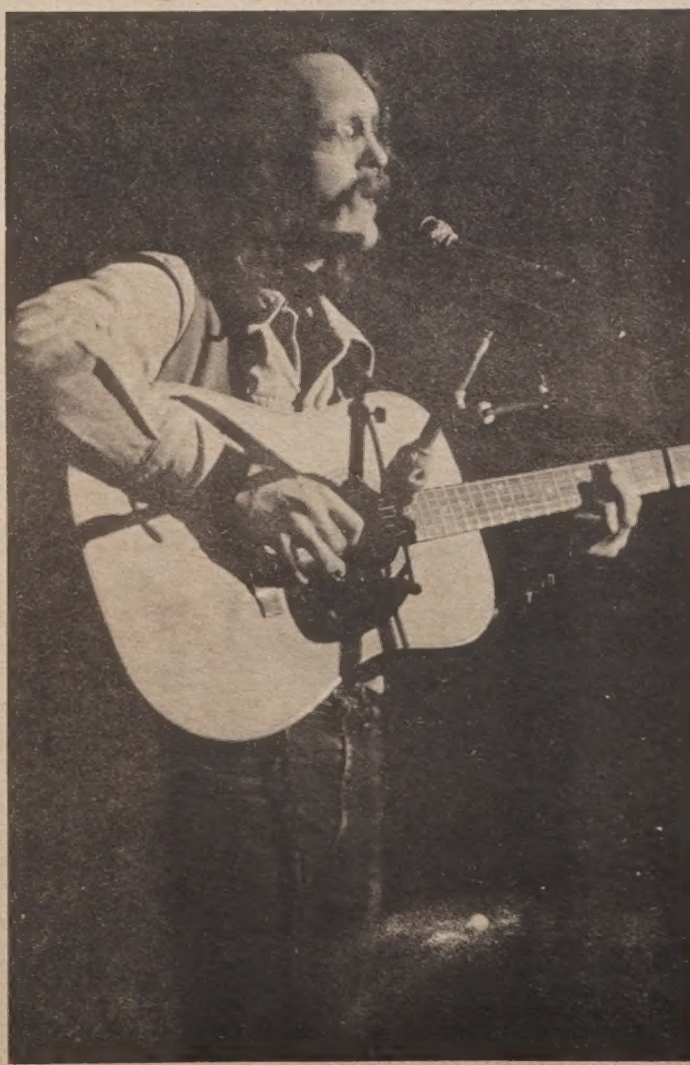
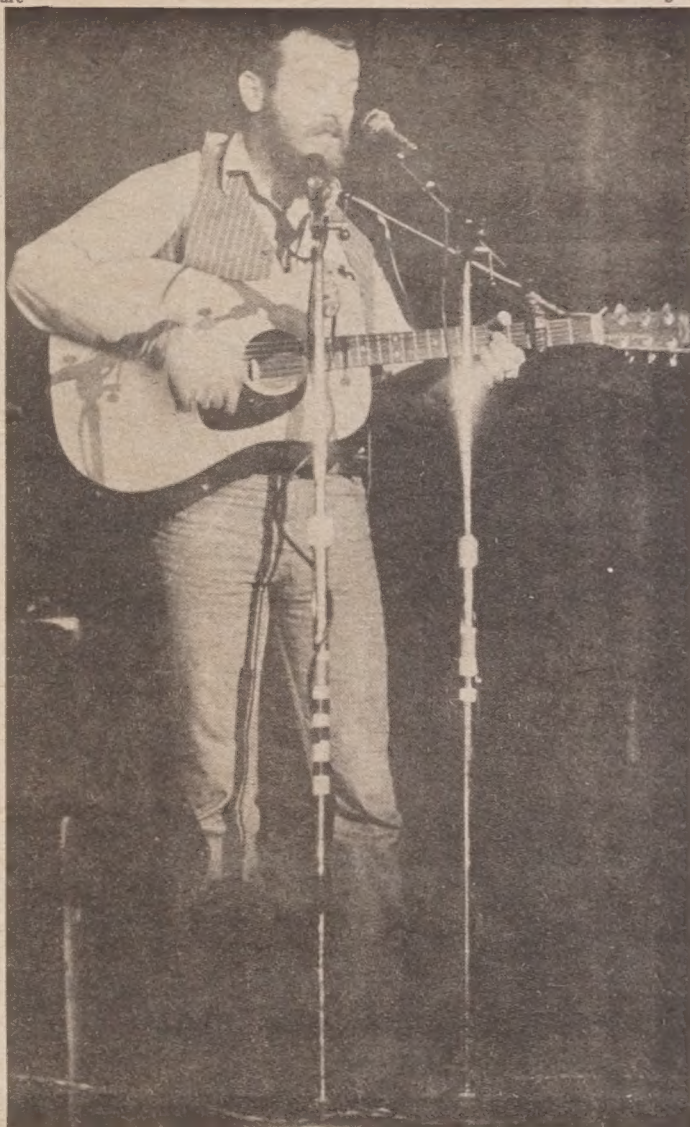
John Stainton, a great story-teller, sang mostly of earlier childhood adventures and of recent travels back to his homestead. Next came Peter Mathieson, quite respected in his field who, among his material, sang of Yonge Street and its Pleasure Palaces, soon to be recorded by **Raffi.** He also sang of Calgary, and its Home Sweet Home stability versus the big cosmopolitan city of Toronto, and last but not least, was **The Necrophelia Rag,** a lovely

tune (hilarious), probably the most highly acclaimed song in his repertoire. Incidentally, for all you Mathieson fans, Mr. Mathieson will be playing at Pizza Patio downtown, the week of December 8th.

Enter Mr. Hacking . . . Inspired by writers Damon Runyon and O. Henry, particularly their short stories, Hacking writes his songs with emphasized continuity, in a fashion one might read or interpret his repertoire of original material as a **collection** of books of short stories. Each song contains an individual flavour, a certain mood. When writing his material, Mr. Hacking does not center around or start out with a pre-meditated simile or metaphor. As he explained to me, there are "no gimmicks".

He writes with feelings of an actual encounter "locked in", such as the song of **Sammy,** the old soul who

Continued on page 12





# YUK YUKS YUK YUKS YUK YUKS YUK YUKS YUK YUKS

by Dug Rotstein

Every Wednesday night at 8:30 p.m. the basement of the Church Street Community Centre (519 Church Street) makes a transition from a Ladies Auxiliary Bridge Club to the newest and most innovative comedy club in this country . . . Canada. **Yuk Yuks**; even the name has a small connotation towards hilarity.

As on enters, Erella Ganon and Barry Cohen, two of the finest doorpeople, are screaming in your ear, "For only two dollars we will give you absolutely free . . ." as they hand you the **Yuk Yuks** comedy flyer.

The room is long and dark; At the end stands a back drop, on which is painted an extremely large, sensuous set of lips and teeth. From these seductive, wet lips come the words "**Yuk Yuks**". This backdrop explains why "**Yuk Yuks**" isn't called "Yap Yaps" or "Ha Has" or any other name for that matter.

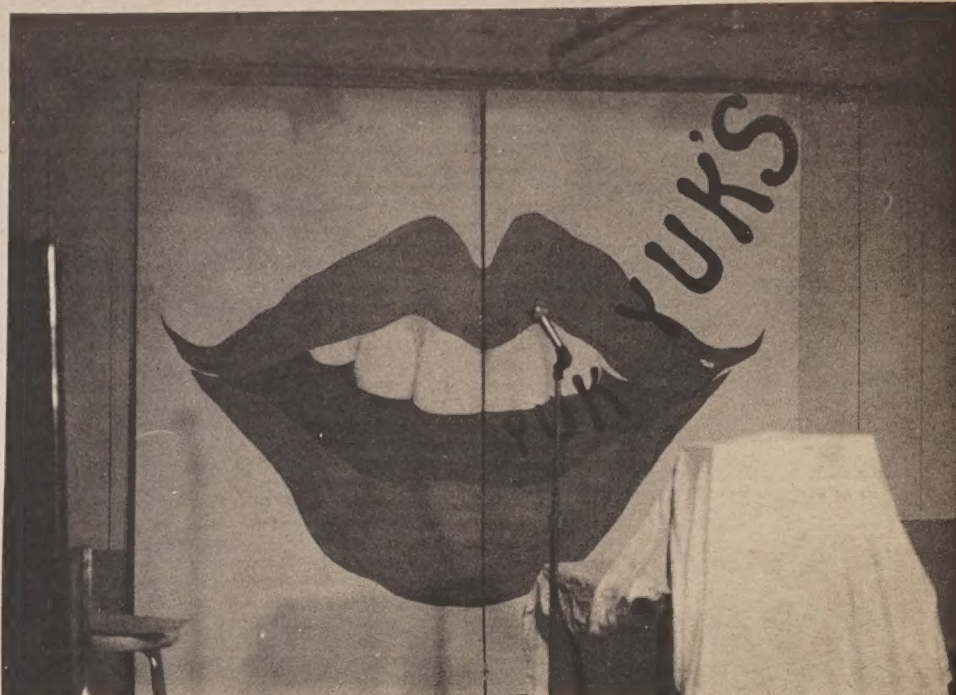
The audience is rumbling in anticipation. The music from the speakers adds to the rumbling. The 25 cent coffee

adds to the rumbling of the stomachs, as does Michael Zweig the coffee server.

A hush is heard. Joel Axler, stage manager and man-about-town, introduces Mark Breslin, the Master of Ceremonies and the man who pulls the strings.

Mark Breslin is quick, witty and sharp. The audience is laughing already. One overenthusiastic audience member, Jennifer, is asked onto the stage. As she turns red, she is presented the first prize of the evening: a souvenir booklet about the Queen (of the British Empire). "Jennifer puts out!" says Mark. Mark Breslin is the 24 year old director of **Yuk Yuks**. He is the former director of Music and Theatre at Harbourfront and did the Ryerson Riot Show '76 which "broke all records and literally caused a riot". The Riot Show, supposedly Ryerson's end of year cabaret, turned into a comedy of "death in the city" and "urban paranoia".

When Harbourfront lost its funds because of "bureaucratic mishandling",



THE YUK-YUKS BACKDROP DONE BY AWARD-WINNING ARTIST SAN MURATA



MARK BRESLIN PRESENTS SOUVENIR BOOKLET OF QUEEN TO AUDIENCE MEMBER JENNIFER



MARK BRESLIN

Mark came up with a new concept for a comedy club.

"The Canadian Comedy scene is now at the point where Canadian Folk Music was in 1961 . . . There is a surplus of talent and no place to go. New York has the Improv and Catch a Rising Star, and now Canada has **Yuk Yuks**. **Yuk Yuks** is the only club of its kind in Canada."

Mark feels that Canadian Comedy is in its infant stage. Therefore **Yuk Yuks** is a vehicle for all types of comedy.

"These are troubled times and comedy seems to thrive on some kind of uneasiness among the general populace." — Breslin.

He feels that the comedians must be as undiplomatic as possible in order to bring some truth and light. In other words, anyone can go to **Yuk Yuks** and perform.

However, there are safeguards. If a comedian is bad, he may win "The Worst Comedian of the Evening Award" or they may get the "Hook" or the "Comedian Penalty Box" or any sort of outlandish punishment; all parts of a number of visual tricks which could happen at any time.

"The audience never knows when it will happen and neither does the comic and neither do WE." — Breslin (again).

The proof that there is Canadian talent is the fact that so many Canadians have gone South, below the border, and been successful. Lorne

Michaels, for example, is the producer of Saturday Night 'Live', the very successful late night television show. Saturday Night was offered to the CBC and rejected. Therefore Lorne Michaels had to take the comedy show south of the border. The CBC obviously lacked courage.

Hopefully **Yuk Yuks** will provide the vehicle for the type of comedy that the CBC is afraid to use, and thus set a precedent and begin a trend; to bring back our talent northward and use what is still here in Canada to its capacity.

**Yuk Yuks** has partially



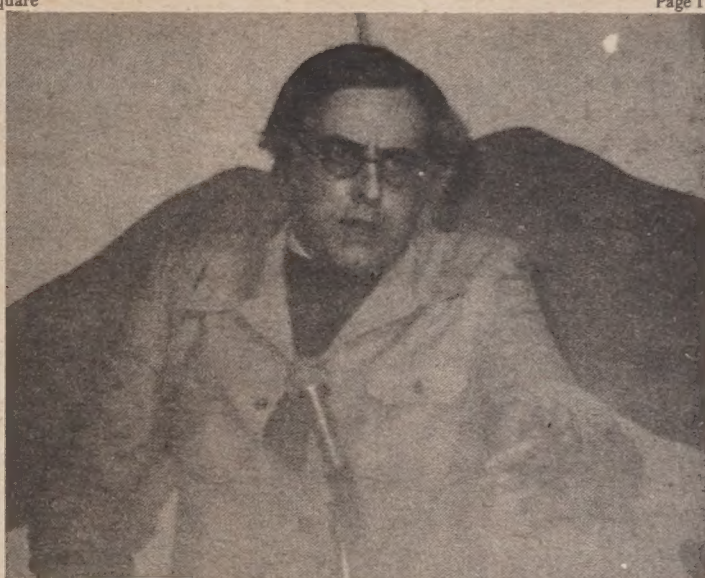
"JENNIFER PUTS OUT" — MARK BRESLIN, M.C.







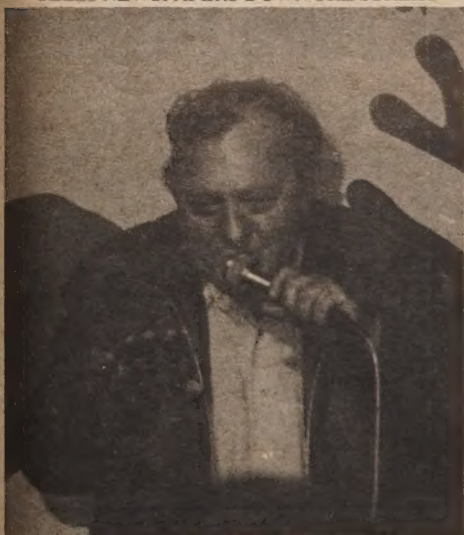
"I'M YOUR TYPICAL FAT JEWISH COMIC" — LARRY HOROWITZ



DON CULLEN — FEATURE PERFORMER OF THE EVENING



GEORGE THE MOVIE MAKER  
SELLS NEWSPAPERS DOWN THE STREET



"I LOVE WHEN THEY USE THEIR  
TEETH" — LARRY HOROWITZ



achieved this goal, while at the same time has brought in international talent. Some of the feature acts have been Gene Taylor, Don Cullen, La Troupe Grotesque, Second City Touring Company, Tuli Kupferberg (the avant-garde comedian who originated the "Fugs") and Bobby Kossar from New York. The backdrop lips were drawn by award winning artist San Murata. The **Yuk Yuks** Flyer is designed by comic graphic artists.

The feature act is the only paid act and the people running **Yuk Yuks** get paid "if there is money". **Yuk Yuks** is an underground operation. The admission charge is only two dollars and well worth the splurge.

The evening I was at **Yuk Yuks**, a number of "unknown comedians" were making the audience and myself laugh hysterically. The packed house contains, according to Breslin, young people, students, fairly hip people, media people including producers and agents from the U.S. and Canada.

The evening began with Larry Horowitz who began, "Hi! I'm your typical fat, average, Jewish comic." Later, when he was at a loss for words, he turned towards the sensuous lips and began panting. He then retorted, "I love when they use their teeth." He continued with many jokes on death, weight cancer, and the question of the evening. "Does Mary Tyler Moore fart?"

Kraig Farker was next and did a rather poor imitation of George Carlin. However, he was funny. People were laughing.

Brian Nasimok went through airline jokes, anti-Americanism, Howdy-Doody 1976, and as he said about Canadian political awareness, "I walked up to a lady on the street and asked her what she thought of the AIB and she said she liked the pill better." Brian's final note was something Bob Neilsen would probably think would be the anthem for Scarborough Students: "If you can't dazzle them with brilliance, baffle them with Bullshit". (Which happened to be silkscreened on the back of his shirt.)

Jerry Bednab and Roy Starr were other performers who were sidesplitting in their acts.

Before Jerry Bednab was George the Movie Maker, a very large person who sells newspapers down the street. Mark Breslin has known George for over eight years, and said that George was in a movie. Mark calls himself a "conceptual comic of the streets". He calls George a real comic of the streets; a person with a true "gypsy comic spirit". He loves George's act because he breaks all conventions of stand up comedy. George tells jokes without punchlines. He laughs and the audience laughs. Many people would call this pathetic and cruel but one must realise that comedy in context is funny. If you take the delivery and context away from any comedy, it loses its humour.

The feature for the evening was Don Cullen, who portrayed a preacher, Rev. Andrew Warhol, self explanatory, a lecture from Marshall McLuhan and an excerpt from "Beyond the Fringe" among other things.

Mark closed the evening and as they were cleaning up he was carrying the "Hook" and he said, "Well, didn't get to use it this time but maybe next time..."

**Yuk Yuks** has now begun an agency for comics called "The Funny Business" which provides full shows, acts, comedy writers and standup comedy acts for anyone that is interested. Perhaps Scarborough College might be interested.

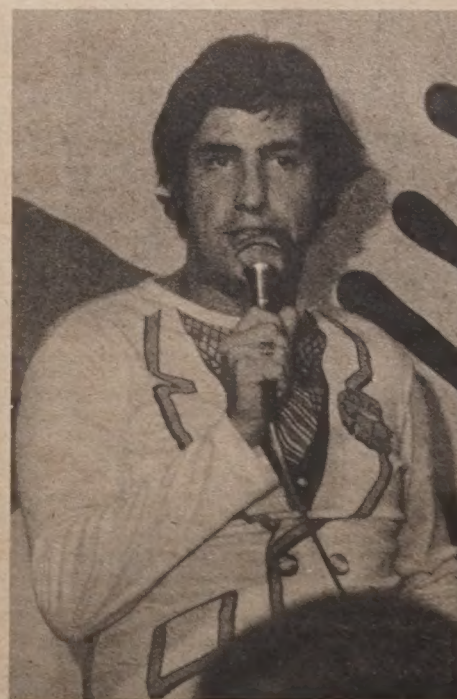
**Yuk Yuks** plans to expand in the future and is trying to have Canadian and International comedy in all its forms — especially the dangerous.

Feature acts coming up will be Larry Horowitz, November 10th, Harry Russell from Starvin' Marvin's, November 17th and Nancy White a comedy folk singer, November 24th plus countless numbers of unknown comics, and who knows what will happen?

It is suggested that if you want to get a good seat that you get there at approximately 8:10 p.m. I'll certainly be a regular there.



ROY STARR — QUICK, WITTY AND A  
LOT OF GROANERS



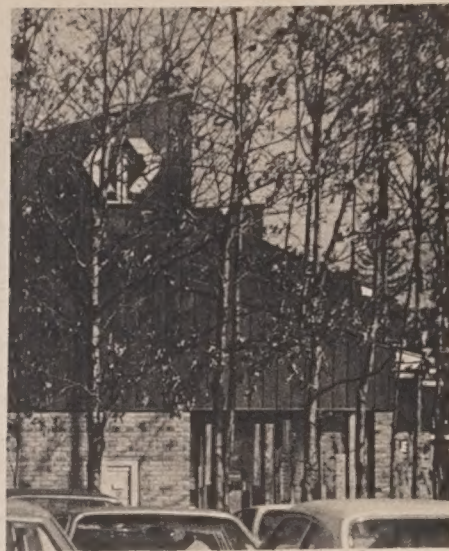
BRIANE NASIMOK — CANADA'S FOREMOST  
OPERATIC MUTE — RET'D.

YUK-YUK COVERAGE  
W.S. HENDERSON





MRS. ETHEL ROSEBOROUGH — MGR.



PHOTOS: W.S. HENDERSON



MARG CLEMENTS



NAZIR SOMANI

The Canadian Imperial Bank of Commerce over the years has become increasingly aware of the need for a banking facility on campus. As a result, they opened for business on August 30, 1976. The premises are a most attractive and modern building, set amongst a beautifully wooded area directly west of "E" block. The building was designed by Mr. R. T. Richards, Architect for the University of Toronto. The present banking hours are 10:00 a.m. to 3:00 p.m. Monday to Thursday inclusive and 10:00 a.m. to 6:00 p.m. Friday. However, to accommodate the majority of the student body, faculty and maintenance staff, new banking hours have been established and effective the week of November 15, they will be Monday to Wednesday 10:00 a.m. to 3:00 p.m., Thursday 10:00 a.m. to 6:00 p.m., and Friday 10:00 a.m. to 3:30 p.m.

The staff of the new campus branch are, Mrs. Ethel Roseborough, Officer-in-Charge, with 12 years of banking experience, and formerly Accountant of the 1995 Eglinton Ave. E. branch. Nazir Somani is the Senior Clerk, with four years experience, and formerly attached to Head Office. Marg Clements is Head Teller, with 2½ years experience, and formerly with the Eglinton and Markham Rd. branch and Donna Shepherd is the Teller Typist, with 2 years experience and formerly with the Danforth and Birchmount branch.

They look forward to meeting with students individually and servicing your banking needs.



DONNA SHEPHERD

#### THE CANADIAN IMPERIAL BANK OF COMMERCE — SCARBOROUGH BRANCH

## THE WHO

Continued from page 6

kit I've ever seen. The crowd loved it as he cracked jokes as well as his voice on "Fiddle About" and "Tommy's Holiday Camp". All evening he kept up a killing pace, alternating between grins at the crowd and furious glares at his kit.

In keeping with the individual performers, the music they produced was superb. The Who brought one of the loudest shows to the Gardens this year; they also happened to match it with a great sound system as well. Perhaps the only flaw occurred at the taped intro to "Baba O'Riley", when the Gardens lived up to its reputation as an acoustic death trap, by playing havoc with the synthesizer's notes.

The songs "Magic Bus" and "My Generation" were performed a la Live at the Leeds, with extended vocals, bantering and soloing between Daltrey and Townshend. With regards to "My Generation", the linking of this rock classic with the single "Join Together" was a master stroke, creating almost an anthem which went out to the idealism and frustrations of youth.

In a concert that was so uniformly good, it becomes difficult to pick out the high points, but two moments stand out in this reviewer's mind, both concerning the use of the band's striking laser display. The first was

the moving "See Me, Feel Me" at the end of the Tommy medley, with Daltrey silhouetted by the red back-drop lights as the myriad of laser beams shot upward and formed a web above the heads of the audience. But the peak

came right at the end of the organ break in "Won't Get Fooled Again". Lasers and spotlights glared as the Who thundered out its finale, culminating in Townshend's destruction of his guitar.

In sum, while the material

played was a near repeat of last year's presentation, The Who would have been hard put to surpass what they accomplished here on the 21st. My only hope is that

these four musicians, almost always on the verge of breaking up, continue to strive to improve on their past achievements. Only two questions now remain: when

will their next album be finished, and isn't it about time for a new, more up-to-date live album? Such performances should not be allowed to be forgotten.

## NORM HACKING

Continued from page 9

befriended Norm on an out-of-town gig in a cold, impersonal hotel; this song is real, with real characters, but also written with the image that Sammy and Louise probably went to the river 'to sew all these cigarettes souls to the wind and ask each one "Will this night ever end?"

If one gets the feeling that Norm Hacking is somewhat of a raconteur at times, as I did last Wednesday, it is because as he explains, some songs need introduction because they all have their own special place, and that they are all not the same. If Norm introduces a selection, it is because he is "really touched" by the subject, or the people, such as old Sammy, or in the Company of One, concerning nostalgic teenage weekends up at the cottage in Orillia, or even The Last Race, where he sings of his love for horses, the racetrack, and all the strange people it attracts.

Norm's repertoire consisted of levity, amusing tales, In the Company of One, The Last Race, and Great Loves of the 20th Century. He sang two

seemingly very personal songs, Bernard to Broadway: A Nightmare, and Two Children, both very moving. Along with You Have to Look a Little Harder Now, and Blind Again, Hacking did his version of Estes' Drop Down Mama and Michael Smith's The Dutchman.

As the concert was being taped for a possible album (the tapes sound very promising), Norm did not get a chance to play all he had planned to, but he was very pleased with the concert, and the great togetherness felt that evening. Mr. Hacking is currently going over the tapes of the concert, perhaps multi-tracking some of the selections if necessary, but hopefully all systems are go! Congratulations Mr. Hacking et al, much more deserved success, and please come and grace us again soon at Scarborough College!

#### SIDE NOTES

This concert was advertised in both The Balcony Square and C.K.S.R., as well as The Meeting Place, so it is up to you, the students to make sure you do not miss out on such rare treats!!!

## Roughing it from page 7

bears. If a bear finds scraps of food on a campsite (he should have tried out Sloppy Joes) it loses its natural fear of humans and must eventually be shot and killed by park officials. That is, if the Sloppy Joes hadn't killed him first!

Early Sunday morning some wolves woke us up with their howling in (fortunately) the distance. I didn't get the name of the tune, but it sounded like they might have

got the melody from Edward Bear.

After cleaning up the campsite, we started back Sunday at noon. Although the trip into the snowstorm took us four hours, our return trip (with the wind) only took three hours. We got back only a couple of hours before the Portage Store closed for the season. That makes us the last of the hardy canoeists, Algonquin Park, Class of '76.

One final observation:

although I'd never been to the interior of Algonquin Park before, I had the strange feeling canoeing on the peaceful lakes that I had been there before. When I told Sharon this she said she felt the same thing. Why was this? Perhaps we were amidst the atmosphere and landscape most of us dream about experiencing. Algonquin Park makes that dream a reality.

## SCSC SPENDING — OCTOBER

PUB: \$14073.21

STABLES: \$1288.15 up to Oct. 21, 1976

GENERAL: \$7903.93 up to Oct. 21, 1976

SERVICES: \$1661.87 up to Oct. 22, 1976

TOTAL AMOUNT OF BILLS UNPAID

(INCLUDING SALARIES) \$3116.63

(SERVICES, CKSR, GENERAL)



**THIS WEEK**

8 9 10 11 12 13 14 15

**TUES 9** 12 noon and 1:00 p.m. — Concert featuring Scarborough students in R-3103, free. Evening — Harbourfront Art Bank Show to Nov. 15. Canadian Talent, call 369-4951 for information. Tues.-Thurs., 12:30 p.m. to 6:00 p.m. and Fri.-Sun., 12:00 noon to 9:00 p.m. Harbourfront Ski Classes — bring gym shoes and towel at \$1.00 per session. Every Tuesday and Thursday at 6:00 to Nov. 18. \$8.00 for full term. Harbourfront Poetry readings at 8:30 p.m. Jazz at George's — Moe Koffman to Nov. 13th (good food too!) 290 Dundas Ave. East, 923-9887. Bourbon Street — Red Norvo (vibes) to Nov. 13th., 180 Queen St. West, 864-1020

**WED 10** Yuk Yuks Comedy Kabaret — Larry Horowitz at 8:30 p.m., \$2.00. 519 Church St., 531-1609

**THURS 11** 12:15 p.m. and 1:15 p.m. — Film — "The Cubist Epoch" in S-143, free. 12:00 noon — Film — "Fretful Elements" in H-214, free. Blood donors clinic in the Meeting Place, 9:00 a.m. to 4:00 p.m.

**FRI 12** Exhibit of prints, drawings and pottery in the meeting place gallery. To Nov. 26th.

Also on Friday: Dance featuring "Fellowship" Meeting Place 8:00 p.m. 7:30 p.m. — Cinescar Films: Barbarella and Dr. Frankenstein on campus in H-216. Royal Winter Fair opens today at C.N.E., 8:00 a.m. to 10:00 p.m. Adults: \$2.50, students: \$1.50, children: \$1.00. Call 366-9051.

**SAT 13** Movies at Palmerston Library: "Of Human Bondage" (1934) and "White Gold" (1927). 7:30 p.m., \$4.00. 516 Palmerston Ave., 536-7382.

**SUN 14** Phil Ross' birthday

**MON 15** Doobie Brothers and Lynyrd Skynyrd at Maple Leaf Gardens, 8:00 p.m. Tickets: \$6.60 and \$7.70. Jazz at George's: Alvin Pall Quartet, to Nov. 20th. Bourbon Street: Gene Bertocini, to Nov. 20th.

**NEXT WEEK**

16 17 18 19 20 21 22

**TUES 16** Frank Zappa at Maple Leaf Gardens. 8:00 p.m. Tickets: \$7.70.

**WED 17** Irenus Zuk, a concert pianist in R-3101 at 12:00 noon and 1:00 p.m. Count Basie at the Minkler Auditorium at 8:00 p.m. Tickets: \$6.50 and \$7.50. Call 491-8877.

**THURS 18** Film: "Radio View of the Universe" in H-214 at 12:00 noon.

**FRI 19** Cinescar Movies: "Oh Lucky Man!" in H-216 at 7:30 p.m.

Hanan Club Disco Dance

"Show that never ends" — Horror Festival films to be announced.

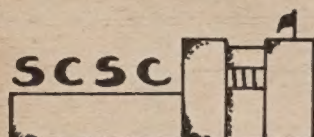
**SAT 20** Cartoon Festival at Palmerston Library at 7:30 p.m., \$4.00. 560 Palmerston Ave., 536-7382.

**MON 22** The Chieftains at Massey Hall at 8:00 p.m., \$4.40 to \$7.70. Good Irish folk music, 579-1688.

**TUES 23** Concerts of students in R-3103, 12:00 noon and 1:00 p.m.

**BLOOD DONOR CLINIC**

THE CANADIAN RED CROSS WILL BE HOLDING ITS ANNUAL BLOOD DONOR CLINIC IN THE MEETING PLACE, THURSDAY NOVEMBER 11 FROM 9:00 A.M. UNTIL 4:00 P.M. STOP BY AND GIVE THE GIFT OF LIFE

**S.C.S.C./S.A.C.***PRESENTS***DANCE***FEATURING***"FELLOWSHIP"****IN THE MEETING PLACE****FRIDAY, NOVEMBER 12TH  
AT 8:00 P.M.****TICKETS — \$2.50****TICKETS AVAILABLE IN THE S.C.S.C. OFFICE, S-302B**



# ATHLETICS & RECREATION

## FOOTBALL REPORT

Patrick O'Gorman

Heh! Heh! Heh! Why do I giggle gleefully, you may ask? Well, since the last football report, the Maroon Crusaders haven't let up one inch in their winning ways. First, they demolished Dents, 63-6; then, they edged Erindale ten to zip; thirdly, they accepted a default from hapless University College; and, finally, on the Saturday of October 30th, they treated themselves to 41 points, and tricked New College with a score that looks something akin to a nice, round pumpkin.

By the time you read this article, The Team will have played New College again in a semi-final match. If Saturday the 30th was any indication, though, our boys should not have any trouble advancing to the finals. The defense, who have yet to be scored upon this year, even lacked the efforts of the four players who usually make up the defensive line. But the depth of this team was soon proven as assorted members of the offense filled in. Rob Ball, Mike Moir, Rob McMonagle, and Ron Lalonde played well considering they are usually accustomed to protecting rather than attacking. When Mike was injured, the defense switched to a three man line formation and John Stieger filled in respectably at centre. It is the first time in three years that Mike was not the one snapping the ball for the Scarborough offense.

Once, though, (holy hole-in-the-line, Batman) New's Gnu almost scored upon the Zero Defense, but were

stopped short on Scarborough's six-yard line.

John Katsuras made the tackle on their attempted third down sweep, so determined to deny six points to anyone on another team that he ran over Glenn Parkins in the act. The Gnu had some success throughout the game running their tough, little, back, Number 10, up the middle. But whenever they attempted to pass, the savage secondary sewed them up for no gains. Special mention should go to Shard McKee, who intercepted two passes, running one into the end zone, without a penalty being called (shades of Erindale, Shard). Vicious Vic Dmitrien played his regular fantastic game, almost picking off an interception himself. We should not forget the spectacular efforts of Kevin "Coach" Cryan, nor that of our own ordinary superstar, Curtis Sahadath (Sorry, Curtis, they would not let me put your name in six times).

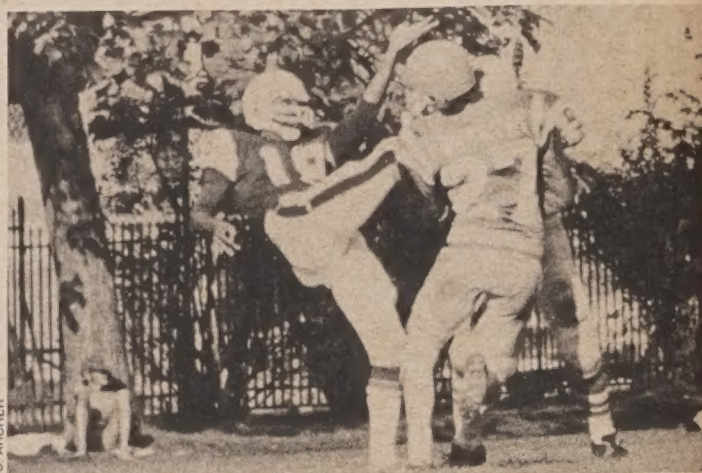
On offense . . . well, what can I say better than the scoreboard. QB Jim McLeod arrived late but made up for it by passing away most of the morning. (Get the pun?) His sure-handed receivers were Dave Buburski, who made some of the finest catches of the year in Interfac football, and Doomsday Danny Dominico, who also attended to the kicking chores. Doomsday kicks as if the ball was an arch-enemy. He also has a desire to kick a convert clear over the university. Steve Tamasi dug in and ran as if he didn't realize there

were five guys hanging on to various parts of his uniform. Last but not least, Russ Henderson put on a superb display of heroics scoring 3 touch-downs.

One was on a speedy 55 yard sweep, the second a pass reception in the end zone and the third? A flair pass to the sidelines, three Gnu's preparing to crash Russ for good, but our man Henderson, twisting, turning, dancing, prancing, flits into the end zone, leaving the field cluttered with the jockstraps of would-be tacklers. You think that's bad, you should hear Russ tell it (How much court time do I get for that, anyway, eh Coach Russ, ole buddy?)

All in all, it's been an excellent season. The Team has scored a total of 211 points while holding opponents to six, which were scored by Dents on a kickoff return. Our toughest matchup was against Erindale, who we expect to see in the finals. It would be nice to blow them off the field to prove once and for all the supreme football power of Scarborough College. (What a lot of cocky bullshit, eh? It pays well though, and it's the kind of stuff that sells newspapers. Don't mention it Don, I'm always glad to help out.)

N.B. Is there any truth to the rumour that Russ Henderson won't play in the future unless his mother acts as his agent, and is allowed in the dressing room?



CURTIS SAHADATH AS PUNTER

NO. 44 LOOKS REAL BUSY



### SCARBOROUGH DEFEATS NEW IN SEMIS!

The Maroons advance to the finals against Erindale, Tuesday, November 9th, at Varsity Stadium, after defeating New College 24-0 on Saturday. Scoring Plays:

Brian McGoey — 6 pts  
Russ Henderson — 6 pts  
Kevin Cryan — 6 pts  
Danny Dominico — FG & 3 converts — 6 pts.

### WOMEN ONLY!

This article is intended strictly for females. It contains a personal statement, a question, a request, or maybe a plea to all members of that best sex on campus. It sends a serious message. It is important. Please, women only — read on . . . think . . . and appreciate . . .

What are we? We are a sex: We are female. We are biologically different — weaker, it cannot be denied — from our male counterpart. Yet, just because of this we do not have to hide in the background, cower in the shadows, give up on ourselves.

Ask yourself right now — being female, what is your greatest concern? Answers are likely to vary from the extreme feminist response of asserting female/male equality to the extreme chauvinistic subservience of doing anything and

everything for the male species.

Ironically, both extremes are striving for the same underlying security. Whether it is to compete or to comply, in all ways we want to succeed — and we want to be female about it!

So, how can we ensure our success? How can the feminist be guaranteed recognition as competition? Or, how can the other extreme gain maximum self-satisfaction from pleasing her counterpart?

The answer lies in self-awareness. To look good is to feel good; to feel good is to do good, and to do good is to be good. Awareness of our sex and the objective for which we are striving because we are female all comes to the attention and appreciation we inspire in ourselves.

A physically healthy existence is a personal insurance to feeling good. None of us can appreciate ourselves

if we are ashamed or embarrassed to face reality. The onus is on us — and only us: we are the ones who have to live with ourselves. Whether the intent is to compete or to comply, only we females enhance our chances for our own success.

Women — do you know there are facilities right here in this building, right under our noses where we can learn more about self-awareness? Do you know there is a huge gymnasium, a whole dance studio, a private, individual exercise room, a sauna and a whole host of activities available just for us so that we can learn more about ourselves?

Women — open your eyes and see what there is! Visit the recreation centre; take advantage of free instruction here and there; participate in an activity; do something for yourself! This year let's be successful. Let's be female!

### DECENNIAL + 1 TOURNAMENT RESULTS

#### "ROADRUNNER JOG"

Sunday, October 17

Early Sunday morning, about twenty-five well-bundled joggers set out on routes of 5, 8, 11 or 15 kilometers. Although the air was cool, the day was very pleasant: no wind, some sun and the occasional snowflurry. Everyone met in the valley afterwards for a barbecue, cold drinks, fun and games! Beep! Beep!

### Christmas Turkey Tournaments!

FRIDAY, NOV. 19 at 2pm.	Table Tennis
MONDAY, NOV. 22 at 5pm.	Snooker
TUESDAY, NOV. 23 at 7pm.	Badminton
WEDNESDAY, NOV. 24 at 5pm.	Coed. Volleyball
THURSDAY, NOV. 25 at 5pm.	Archery "Turkey Shoot"
FRIDAY, NOV. 26 at 2pm.	Squash
SATURDAY, NOV. 27 at 2pm.	Mixed Doubles Tennis

REGISTER in P.E. Office Room R-2255.  
ENTRY FEE: 50¢ per person per event.  
Glass Turkeys! Prizes! Everyone is welcome!



## RHYTHMIC BALLS?

If you've ever heard of rhythmic, you probably associate it with Estonian Gymnasts juggling a pair of shiny red balls. Though this is one aspect of rhythmic, there are many other aspects of this dance form that most are not aware of.

Essentially, rhythmic is not difficult. Basically it provides a good, hard workout without the boredom of repetitious calisthenics. In its simplest form, this form of dance combines walking, running and variations of jumping. Muscle co-ordination is promoted with the use of apparatus such as

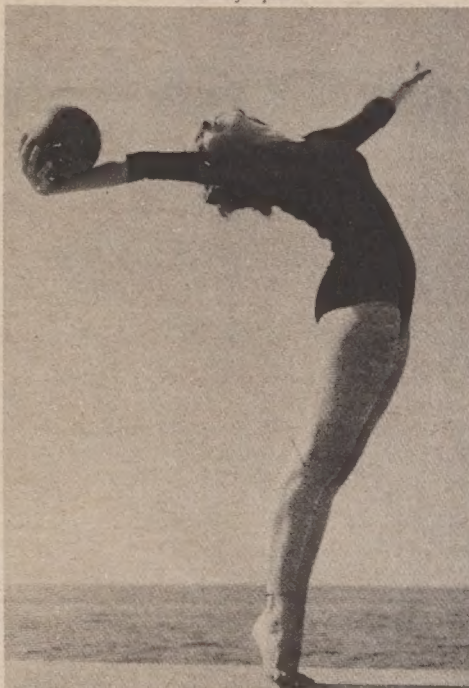
hoops, scarves, ribbons and one or two balls.

Rhythmics borrows elements from almost every form of dance; modern ballet, modern jazz, yoga and competitive gymnastics. Nevertheless, it does have a style of its own.

Classes for rhythmic are held in the Teaching Studio every Wednesday and Friday from 1:00 — 2:00 p.m. Bare feet and a leotard or track suit are the only requirements. Newcomers are most welcome. For more information, please contact Eva Maripuu at 261-0010.

## SOCCER CHAMPIONS

Congratulations are extended to our soccer team and coach Pompeo Morra who defeated Erindale. Unfortunately, details of the win are unavailable at press time.



TORBJORN ANDERSON



## INTERFACULTY LACROSSE

Looking back in retrospect on this year's lacrosse season, it seems obvious that we will again have a championship team within the next few weeks. At the start this was not so easily discernible, because we had lost three experienced players from last year's championship team. Aside from a slow start which accounted for the first games 2-2 tie against Forestry, we have won all the rest by healthy margins. It seems Scarborough was not the only team which lost graduating players. The key to this success has to lie in our new goalie. Cripps has only let in 8 goals in 6 games while we have scored 68 goals against the opposition. His goals against average of 1.3 really stands out once seen beside Mike Winkle's average of 3.2 from last year.

All in all, the playoffs promise to be exciting and action packed. If you've never seen a game its well worth going to Hart House during the playoffs. You won't regret it. For information re: game

Being the defending interfaculty champs is not easy. It gives the opposition added incentive to win and if you lose people ask what happened.

Just take a look at what's happening to the Pittsburgh Steelers this year.

Erindale had an even greater desire to beat our boys in maroon since they had lost to Scarborough in last year's finals and were forced to dress in a small room with broken benches and no showers. Scarborough had stolen the big dressing room after Erindale got the keys first.

Desire wasn't enough though, as Scarborough turned in a strong defensive performance and defeated the Erindale Warriors 1-0 on a power play goal by Bruce Stevens.

The game was chippy at times with Scarborough taking a number of early penalties but Erindale could not cash in on any of their power play opportunities and it became increasingly obvious Scarborough's goalie John Mahoney was having a hot game.

Midway through the second period Scarborough got their chance at a power play and within a minute had the only goal they needed to win the

game.

It was some tenacious forechecking by Ed Boddy that got the puck back to Stevens on the point who moved in unmolested and beat the Warrior goalie with a quick wrist shot.

Erindale came back strong and it was some excellent goaltending by John Mahoney, who got a well-deserved shutout, that preserved the Scarborough victory.

The team looks strong all around this year and has a lot of depth.

Defensively the team is exceptionally strong with three of the four defensemen veterans of last year's championship squad, and both goaltenders late cuts from the Blues camp.

Up front there are three well-balanced lines and although only four of the forwards are returning vets there are some excellent new players (can't call them rookies) who are very capable of filling the vacant spots.

So it looks like with a little luck and a few more excellent efforts like this game's, come playoff time new coach Paul Simmonds and his team will be right in the thick of things once again.

RANDY MAGNUS

days and times, please consult the Physical Education Office R2255, or call 284-3121.

The following are the team statistics as they stand at this moment, going into our first semi-final game:

**GAME #1** Sept 29 vs Forestry, score 2 — 2 Goal scorers: T. Divecchia M. Durst

**GAME #2** Oct 5 vs New College, score 11 — 2. Goal scorers: E. Evans — 3, B. Longman — 3, M. Durst — 2 B. Komar — 1, I. Douglas — 1, C. Aslandis — 1

**GAME #3** Oct 6 vs University College score 8 — 1. Goal scorers: L. Meredith — 3, E. Evans — 2, C. Aslandis — 2, C. Vieira — 1  
**Game # 4** Oct. 14 vs. Devonshire, score 14 — 1, Goal Scorers: B. Longman — 5, M. Durst — 3, E. Evans — 2 C. Aslandis — 1, C. Vieira — 1, L. Meredith — 1, I. Douglas — 1.

**GAME # 5** Oct. 19 vs

Trinity, Score 14 — 0. Goal Scorers: M. Durst — 5, C. Vieira — 4, C. Aslandis — 2, T. Divecchia — 1, I. Douglas — 1, L. Meredith — 1.

**GAME #6** Oct 28 vs Medicine. Score 11 — 2, Goal Scorers: B. Komar — 4, D. Bowyer — 2, B. Longman — 2, E. Evans — 1, M. Durst — 1, T. Divecchia — 1

**P.S.** We may, at the end of the regular season and playoffs, be able to arrange an exhibition game between Scarborough College and Erindale College. Be sure to watch Balcony Square for an announcement re: day and time.

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tickets.**

# Pizza



# Nova

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7:00**

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# ENDPAGE



W.S. HENDERSON

"WITH THE FLAME OF FREEDOM IN THEIR SOULS" — J.A. SYMONS — 1840-1893

## NOT A PRETTY PICTURE

BY NETTUCE CRONISH

After attending the U of T Women's Commission meeting (October 28th) I proceeded east. Upon arriving at the New Yorker Theatre (hot and cold cider) I viewed the current picture, "Not a Pretty Picture". The movie dealt with a rape of a woman. The reactions of her rapist and friends are discussed in between filming. The director asks the actors how they feel the scene should be acted and how they feel about the roles they are playing. Want to give it that beginning touch? The female director (Martha Coolidge) and actress (Michele Manenti) were once upon a time raped. The movie does not exploit the sensationalism of the subject. It explores misconceptions that people have about sex.

As the movie begins, Michele is singing the song "The First Time Ever I Saw Your Face". Several guys in the audience think her easy because of a line in the song about lying down beside each other on a bed. She becomes the butt of a joke. Our leading male, Carly, asks her out and she is attracted by his popularity and his age. After

several dates, he proposes a weekend in New York City with another couple, of course. She accepts on the condition that she will be billeted with the other girl at her parent's home in New York City.

Instead, she ends up in an apartment (sparsely furnished) in a warehouse. Carly keeps telling her (Martha) how much she is going to like it. Each time she tries to move away, he applies force and hurts her. He is rationalizing his rape of her. He is a bully. She is terrified. This wasn't the nice guy she had been dating.

The acting would stop and the actors would discuss various ways of acting out the scene. They would re-examine their roles. The woman who was raped was led to further humiliation. She stopped resisting because there was nothing she could do. What can you do when you are physically overpowered? The rapist believed that she really wanted "it". She was a victim. Rape is an act of violence, aggression, domination, humiliation. Sex is merely the means of assault. Rape is often not based on a need to get laid.

It is based on a desire to degrade and control a woman by forcing her to have intercourse against her will. There are so many myths about rape!

Martha felt very ashamed afterwards. Negative attitudes directed against women who have been raped make them reluctant to talk about the rape. At a time when they need support, society turns against them. Back at school, Carly has told everyone how he spent the weekend. Where is written across Martha's door. People spit coke in her face and she is generally regarded as a slut. No one asks her for her side of the story and her shame doesn't allow her to speak. It's only when she sees the familiar blood stains on the toilet bowl that she smiles for happiness.

Many people wrongly believe that only "bad girls" get raped and that anyone who has been raped must have "asked for it" by her dress or her behavior. Women are often treated as criminals not victims of a crime. It is easy to understand why women have many feelings of guilt and self-blame.

Rape seeps into our childhood consciousness.

Before we learn to read, we have become indoctrinated into a victim mentality. Fairy tales are full of vague dread, a catastrophe that seems to befall only little girls. Let us look at Red Riding Hood. She is on her way to visit her grandmother. The wolf is lurking nearby. Red Riding Hood and her grandmother are defenseless before the male wolf's strength and cunning. His big eyes, his big hands, his big teeth. "The better to catch you, my dear." The wolf swallows both females with no sign of a struggle. But enter the huntsman — he will right this wrong. The kindly huntsman's strength and cunning are superior to the wolf's. Red Riding Hood and her grandmother are saved. "Oh, it was so dark in there" says Little Red Riding Hood, "I will never again wander off into the forest as long as I live".

Red Riding Hood is a parable of rape. There are frightening male figures abroad in the woods (we call them "wolves" among other names) and females are helpless before them. Stick close to the path, don't be adventurous. If you are lucky, a

good friendly male may be able to save you from certain disaster. In the fairy tale code book, Jack may kill giants but Little Red Riding Hood must look to a kindly huntsman for protection. Those who doubt that the tale of Little Red Riding Hood contains this subliminal message should consider how well Peter fared when he met his wolf, or even better, the survival tactics of the Three Little (male) Pigs. Who's afraid of the Big Bad Wolf? Not they?

The film, "Not a Pretty Picture" was in town for a week. It was written, produced and directed by Martha Coolidge. She was available for discussion after the movie. A sequel to the movie is a pamphlet I received called "What every Woman should know". It states that 90% of rapes are never reported. It defines rape under the Criminal Code of Canada, Section 135. Under the Criminal Code of Canada, Section 135, the definition of rape is as follows: A male person commits rape when he has sexual intercourse with a woman who is not his wife (1) without her consent, (2) with her consent if the consent (a) is extorted by threat or fear of

bodily harm, (b) is obtained by impersonating her husband, (c) is obtained by false and fraudulent representations as to the nature and quality of the act.

It tells you what to do if you are raped and what happens when you report a rape to the police. There is a Rape Crisis Centre in Toronto. It has a 24-hour, seven days a week telephone line. The centre provides accompaniment to hospital, police or court. They provide referral services and are prepared to help in any way they can. Most of all, they offer sympathetic and non-judgemental support.

The address of the Toronto Rape Crisis Centre is:  
P.O. Box 6597,  
Station "A"  
Toronto, Ontario  
M5W 1X4  
Their phone number is 368-8383.

If you are interested in being a volunteer, get in touch with the organization. There is a training period and they are in need of volunteers. If any woman has any other questions about the centre, or about this topic, get in touch with me c/o the newspaper. Thanks to Susan Brown-miller.